

"While we read history
we make history."
George William Curtis

MAYO HIGH SCHOOL ADVOCATE

"History is fascinating
stories, but you'd never
know it in the classroom."
Harrison Salisbury

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No rock concerts because no interest

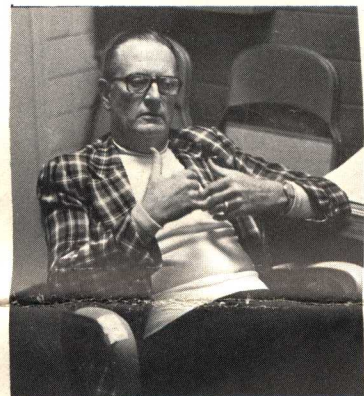
by JIM BOEHLKE

To see a good rock concert one usually must travel to the Twin Cities or Duluth.

For several years, there haven't been any rock concerts in Rochester. At one time, Rochester had concerts such as R.E.O. Speedwagon, Melissa Manchester, Shawn Phillips, and the Three Dog Night. There has been much speculation as to why Rochester doesn't have rock concerts anymore. Possibilities mentioned by some people have varied from a local ordinance banning rock concerts to the idea that Rochester has little interest in rock concerts.

A visit to the Rochester City Attorney's Office cleared up the misconception that there is a city ordinance banning rock concerts. There is no ordinance of that type.

A talk with Cal Smith, manager of the Mayo Civic



Cal Smith, manager of the Mayo Civic Auditorium, discusses the rock concert situation in Rochester. (Photo by Paul Lofgren)

Auditorium, ended speculation and revealed the truth. There never has been an organized attempt to discourage rock bands from performing in Rochester. Although hard rock bands must meet some minor requirements dealing with their performances.

Mr. Smith said, "We have had some trouble in the past with bands doing some things they hadn't told us about."

The Mayo Civic Auditorium cannot actively seek talent, book them, and promote the concert because the auditorium is a public-funded institution. A promoter must bring the talent to Rochester and book the concert.

Mr. Smith said, "One reason there has been a decline in rock concerts is the rising production costs. The auditorium can only seat about 3500 people for a rock concert, so that isn't very many ticket sales to make much profit."

Vandalism and drug usage at rock concerts have also had a part in tighter restrictions on concerts. The restrictions state that a band must report what special effects and other stage gimmicks will be utilized during a performance. Mr. Smith pointed out that most of the vandalism was done by outsiders, and sometimes even by the performing band.

Mr. Smith agreed that a concert like Barry Manilow would probably be a sell out. Barry Manilow was once booked to perform here, but he cancelled the engagement.

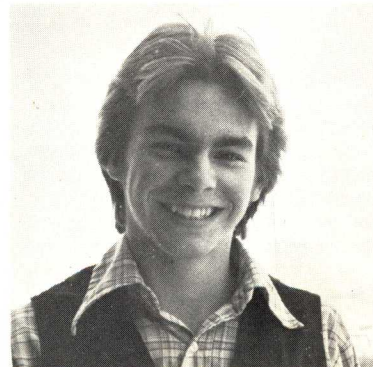
The answer to the problem isn't entirely the fault of promoters not bringing rock performers to Rochester. Part of the problem which is hard to realize is a definite lack of interest in rock concerts. "I was surprised that Melissa Manchester and R.E.O. Speedwagon weren't sell outs. We only sold about 2500 tickets for those concerts," commented Mr. Smith. Mr. Smith also said, "Most of our ticket sales were to out-of-town people for our rock concerts." One other indication of a lack of interest in rock concerts, is evident when the only concert to sell out at the auditorium was a performance by Johnny Cash.

BUSH leaders, teachers discuss club

by JIM BOEHLKE

The Mayo BUSH Club has recently come under close scrutiny and criticism by the faculty and some students. The criticism is primarily due to the publication of the BUSH Club News.

The BUSH Club was started by Fred Gruhlke in 1974 when the Mayo basketball team went to the state tournament. It was rumored that the name of the club came from



The leaders of the Mayo BUSH Club, Eric Norman and Randy Peterson, maintains smiles despite recent criticism of the club.

Fred's bushy hair. However, the official definition of BUSH is Boys United for School Honor.

The leaders of the BUSH Club since its origin have been Fred Gruhlke, 1973-74; Blake Hatchett and Jon Wagoner, 1975-76; Mike Pucci, 1976-77; and Randy Peterson and Eric Norman, 1977-78. The BUSH Club was dormant during the 1974-75 school year.

The BUSH Club was originally intended for boys only, but girls are now eligible if they go through a initiation. It's not clear what the initiation is, however.

The BUSH Club has always had a BUSH Club News, although this year's issues have been the most controversial. The editors of this year's BUSH Club News are Eric Norman and Kurt Nelson.

Eric said, "The BUSH Club Newsletter is intended for guys'

entertainment only. It is not in competition with the ADVOCATE, and it's intended for the specific use of BUSH members only."

Randy Peterson said, "My parents feel there is no spirit at Mayo, and the BUSH Club is giving it a little spirit. That's why they're behind me with what the club does, and the newsletter."

The club has been receiving numerous verbal attacks from some

bleachers, swearing, and competing with cheerleaders.

Eric Norman said, "They're getting on us about cheering against our cheerleaders. This is not true. We always wait our turn to cheer, and we help cheer with our cheerleaders."

Randy Peterson said, "A lot of people sit with us and be our pals, but when trouble brews they abandon us. A lot of those people are the ones who give us a bad name and then don't accept responsibility for doing things."

Assistant Principal Neal Davis said, "I feel the BUSH Club must become more positive towards school activities and the student body."

Most of the support the BUSH Club provides is directed towards boys' basketball and hockey. This is because most of the BUSH Club members who are in athletics are in their off season, and therefore it is most convenient to support basketball and hockey.

Basketball coach Wally Brunswold said, "The BUSH Club under control can provide promotion for school athletics if it has guidelines. Most of the Big Nine schools have some type of BUSH Club. It is another means of displaying school spirit." He also added, "It's a tradition."

In defense of the club, Randy Peterson remarked, "If we didn't have a BUSH Club, the boys wouldn't come to the games. They would be out doing something else. The guys who would come probably wouldn't cheer, but with the club there is unity. There is strength in numbers."

Eric Norman pointed out that the club has big plans for the future, such as raising money for Christmas Anonymous. "We're going to collect canned goods and donate and raise money by selling kisses and raffle tickets." It also appears the BUSH Club may sing at Apache Mall sometime near Christmas.

Lighthouse Coffeehouse - young people's "hangout"

by LISA COSTELLO

... They dreamed of developing a place for young people to go ...

Two years ago, a group of people believed that Rochester was lacking a place for the young people to go, so they organized the Lighthouse Coffeehouse, which opened in March.

Located at 322 South Broadway, with hours of 8 p.m. to midnight, Friday and Saturday, the Lighthouse provides "a relaxing place to come, where you can find a warm friendly atmosphere; it is not to be a Christian Society Club, but is for everyone," according to a staff member.

The Lighthouse Coffeehouse is a Christian place, but not in a preachy form. It focuses on the Gospel, but not in a church form. The music is light, and presented in a way so most people are able to relate to it and use it in their daily lives.

There are many misconceptions regarding the Lighthouse. For one, it is not a half-way house, or a place for the sale or use of drugs.

Though not really a place for counseling, the staff members are

ready listeners for those with a problem or who are just looking for a friend.

You are not forced to talk to any staff members, it's all your own choice. They'll let you come to them if it's what you want.

One of the biggest misconceptions is that the Lighthouse is associated with religious cults. They are not, though members of various cults will sit in the Lighthouse and talk to the customers, trying to persuade them to their ways, they give the impression of belonging to the Lighthouse staff, even though they are not.

Also, hymns are not played or sermons read. The music may contain a religious message, but not necessarily. On occasion it may even promote the idea of dancing.

The entertainment is live. "We try to have a known band play at least once a month," said a staff member, "though we are a non-profit organization we pay whatever price the band asks."

The only real income is from the

\$1 donation asked at the door. No one is turned away if unable to pay.

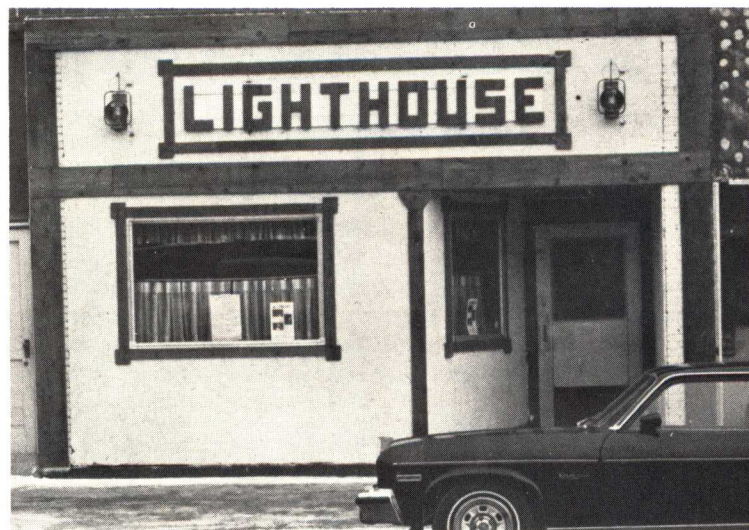
Some churches offer support, but not all; The Lighthouse is **not** affiliated with any particular church or religious group.

Also, some individuals will donate large sums of money to help the Lighthouse cause.

Beverages and snacks are sold, at reasonable prices. Pop and coffee are both 20¢ and the snacks are approximately 40¢. Little if any profit is made off these items. No alcoholic beverages are served.

"We have all kinds in here," said a staff member, "our downtown location enables us to be available to a variety of people. If we were located anywhere else, we wouldn't get the drunks that accidentally stumble in." No one is asked to leave or is thrown out unless they get too rowdy, but this rarely happens.

The Lighthouse staff is made up of about 40 volunteers. No one is paid and most are employed full time elsewhere. Most staff members are college or career



The Lighthouse Coffeehouse at 322 South Broadway is the result of hard work by staff members. This alternative youth center with a Christian atmosphere is open 8 p.m. to midnight on Fridays and Saturdays. (Photo by Wayne Brakke)

people between the ages of 18 and 25. They all work together in keeping the building neat and clean.

The board of directors is made up of 12 members and they make most of the decisions.

The building is rented, and the staff did all the remodeling. The carpeting, furniture and music sound system were all donated by various places and people.

The future of the Lighthouse Coffeehouse looks good, as the staff sees it.

The ADVOCATE is establishing an editorial board to discuss and write the official editorials for the newspaper.

The Board will consist of the newspaper adviser, newspaper editor, and five other Mayo students. Editorial Board members should be willing to discuss issues and write an editorial when called upon.

Application forms for the Editorial Board may be obtained from Ross Corson or Mr. Volker in Room 2-247.

Editorial

Words of advice to BUSH Club

It is generally believed that the most important right in American society is the right to express oneself freely. This right is just as important to students as it is to adults.

The right to freedom of expression is very important in high schools, and it is excellent to see a group of students taking advantage of this right. The BUSH Club of Mayo regularly prints a newsletter, which has recently received much criticism from some students and faculty members.

Before thoroughly discussing the primary downfall of the BUSH Club Newsletter, it is necessary to look at the three areas where student expression may be restricted. These three areas are: 1. the material should not be obscene by current legal definitions; 2. the material should not cause substantial disruption of educational activities; 3. the material should not be libelous by current legal definitions. If a publication distributed on a high school campus violates one of the above points a school administrator may prohibit distribution of the material.

The immediate importance of these points can be seen in the BUSH Club Newsletter. It is possible that some material in the Newsletter may be considered libelous by a court. The ADVOCATE also believes that some of the statements in the Newsletter are definitely defamatory, and legal complications can arise from this.

We do not wish to see the end of the BUSH Club Newsletter, but a toning down of some statements is necessary. This is important not only to improve the quality of the publication, but also to avoid possible legal entanglements. It is hoped the BUSH Club Newsletter may continue to be published, and to benefit the school.

Letter

What are causes of drug abuse?

To the Editor:

CURIOSITY?

Teens are usually curious. Curiosity leads often to great accomplishment; it is one of the primary reasons why through the ages man has engaged in exploration and research.

Curiosity also leads to experimentation, and when curiosity is not tempered with reason, caution, and common sense, it often leads to unhappiness and tragedy.

Many young people who abuse drugs the first time do so because they want "to find out what it's like," and this is dangerous. Some, of course, will never misuse or abuse the drug after the first experience. Others will lose control, and it is not easy to predict who these persons will be. It is doubtful that few, if any, who have become dependent upon drugs as a result of initial curiosity and experimentation planned it that way.

DESIRE FOR PLEASURE?

Drug abusers often tell their friends what a pleasant experience they have enjoyed while under the influence of a particular drug — a feeling of happiness, the absence of worry and tension, the experience of new sights and new sounds. This can be a tempting picture and at times it encourages others to seek comparable experiences through drug abuse.

Experimenters hope that they will always have a "good trip," but this is not always the case. The "bad trip" also happens — some so bad that persons must be hospitalized for mental-emotional treatment, which can last for a long period of time.

REBELLION AGAINST AUTHORITY?

For some young people, drug abuse is a way of protesting authority and the ills of society as these persons see them. Because marijuana and certain other drugs are forbidden, they may have appeal to youth for that reason, whether or not the drugs are appealing in themselves.

WHAT'S YOUR REASON?

Drug abusers are in the minority. If you are one of the minority, would you make an attempt to exchange your habit for some constructive involvement: Join a club and participate in its activities, get involved in sports, get a job, seek out friends who are not involved, talk it out with a concerned older person. Let's make drug abuse the "out-thing" rather than the "in-thing" here at Mayo High School. I "dare-you" to make Mayo a better school for all of us. Do I hear a challenge?

Name Withheld



(Photo by Lisa Costello)
by PAT O'NEILL

It's risky to knock a legend, and John Denver must qualify as one after all the success he has enjoyed. After several years of consistent number one records and television shows, and even a movie in which he co-stars with God, I don't see what more John Denver could do.

"I Want to Live" is not his best effort. It doesn't have any tunes with immediate messages like "Rocky Mountain High," or catchy melodies like "Take Me Home Country Roads," and it doesn't symbolize romance like "Annie's Song."

But songs like that are rare — even for Denver.

"I Want to Live" will satisfy a hardcore John Denver fan who has known him since before he was a household name (Mrs. Achor), and when he spent time travelling from college to college — including Minnesota. The music is pretty, and maybe the message is there, but I don't see it.

"Bet on the Blues" is a change of pace. The title track is probably the strongest song. The new single "How Can I Leave You Again" reminds me of the John Denver singles of recent times. They are all obscure. "Druthers" almost has a Gay 90s sound to it, which is hardly in the Denver style.

It's sad to realize that an artist of such talent who has written so many people is past his prime.

Punk rock is tasteless

by PAT O'NEILL

It's not Donny and Marie or the Bay City Rollers. There is nothing in common with Shaun Cassidy, Leif Garrett, or the Hudson Brothers. I don't think punk rock is the best term to describe this new type of music. "Sex Rock" or "Perverved Rock" is more appropriate. Punk rock, in short, makes the onstage antics of Kiss very comparable to the Carpenters.

If you haven't heard of punk rock:

- 1) You're lucky
- 2) You're not alone

Letter

78 students criticize BUSH Club

To the Editor:

It has come to our attention that the Bush Club has been publishing a newsletter that insults, humiliates, and degrades certain individuals in this school. We see no reason to libel anyone. Does "Boys United for School Honor" mean personally cutting down students? We hope not.

Jenny Gleich
and 77 other signautes



The editor's notebook

by ROSS CORSON

Several days ago a friend commented that a plan of mine would fail. I immediately replied that it wouldn't fail, and, in fact, I would not allow it to fail.

I suppose many great, and not-so-great, philosophers have toiled for hours, days, months, and maybe even years over that terrible seven-letter word, failure. I realize that I'm not a great, or even a not-so-great, philosopher, and some people probably believe I don't even have a mind to philosophize with. Yet, I cannot help but express my attitude about the great American institution that is one of the dirtiest words in the American vocabulary.

First, a good definition, or description, of failure is needed. Basically, failure is the inability to meet one's own goals or somebody else's goals set for you. But, don't be misled by that definition.

Failure is a much maligned word in American society. Americans are paranoid about failure. The mere mention of the word turns some people into raving maniacs spitting out apologies, accusations, and threats. I was accused of failure, and reacted in typical fashion with a retort that it just wasn't so.

Now really, what is so wrong with failure? A person's parents, brothers, sisters, friends, teachers, coaches — practically everyone — drill it into you that failure is terrible, and must be avoided. The crusade against failure must be one of the greatest propaganda campaigns in history. It has been instilled in every red-blooded American that failure is bad.

I believe that failure is actually not as bad as it's cracked up to be. And, an occasional failure may really be good for a person. If failure would be accepted as a part of life the mental anguish brought on by society's taboo may leave, and, to quote a great cliché, "Nobody is perfect."

My determination of this fact is so strong that I may devote my life to the emancipation of failure from the blacklists of American minds. My fight for failure probably will be a failure. But, who cares?

1977-78 ADVOCATE STAFF

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The ADVOCATE is a student-written and student-run newspaper for Mayo High School. The ADVOCATE will be published thirteen times this school year. It will be distributed every third Thursday, except at Thanksgiving (Wednesday) and for the last issue (Friday). Complaints regarding ADVOCATE coverage and reporting of events should be brought to the editor or adviser of this newspaper.

It wasn't until last spring when a punk rock group, Great Britain's Sex Pistols, signed an American recording contract. Within a week they were dumped by A & M Records because of adverse publicity, and because of pressure from record retailers, distributors, and radio stations. Warner Brothers recently re-signed this group, and no doubt you will be hearing about punk rock very soon through your favorite record stores and radio stations.

So, what is punk rock?

I can't find a definition, so here is

a description. They are five guys wearing a variety of clothing, all with greased-back hair. They laugh and play jokes on each other. Many of the practical jokes involve chains, whips, and physical abuse. Each band member has the same habits as the others. Fights are common. All of this usually happens before the concert! One band member of the Sex Pistols decided during a recent dull concert to get the action going by attempting suicide, so he cut himself across the chest with a jagged bottom of a broken bottle. The other members of the band laughed at him!

Basically, these bands will do anything they consider gross enough or the ultimate in tastelessness to outdo other bands, or even each other. Their music is so secondary to the whole image they hardly should be included when speaking of contemporary music. Punk rock bands are all hard rock or 1950's greased-back rock, but the concerts often contain very little music and much of the behavior described above.

Many songs denounce traditions or governmental authority. It's doubtful that punk rock will become popular in the United States.

But, that's what they said about the Beatles.



Mr. Bietz

Guest commentary

Change is not something confined to students

by MR. MYRON BIETZ
Mayo English Teacher

"Have students changed over the years? If so, how?" Once the effects of being asked wore off — the ego trip of thinking someone valued my views, the letdown of realizing I was old enough to provide historical perspective — I began to wonder whether another answer was really needed — and, if so, whether anyone wanted to hear another attempt. I had fleeting visions of an old Greek with a lantern searching vainly for an honest man, and of a frustrated Roman procurator unable to discover truth . . . So it goes.

Everyone knows that young people have changed. The media concentrate on declining SAT scores, increased chemical abuse, and burgeoning juvenile crime and suicide rates. Parents and teachers say they were never "like that" when they were in high school; business leaders are aghast at student indifference to the merits of the free enterprise system; and political observers fear that young people have lost faith both in our leaders and in our political system. Robert T. Smith (ADVOCATE, Nov. 3, 1977) thinks that youth culture goes in cycles, and that today's youth parallel youth of the '40's.

Of course students are changing; they always have. But the changes may seem more obvious now because the rate of change is increasing. Though my generation doesn't always like to admit it, we're changing too, and at increasingly-rapid rates. We prefer to think that we're in control, that we change society to conform to our needs; but the opposite is more often true. We may disagree with the way society is changing, but we should not be surprised to see people changing with it.

So how have youth changed? Many conclusions just won't hold up; they may be true for some young people, but certainly not for all. Added to that must be the realization that conclusions drawn from observation of students in a school setting may not be valid for young people generally. Nevertheless, some patterns seem evident.

Youth today, when compared to their counterparts of ten and twenty years ago, seem much more inclined to tune out; they seem less capable of giving sustained effort and attention. They find it easier to do more things partially or superficially, or to start new projects, than to do a few things completely or well.

Many react to the fragmentation and demands of a complex and changing world by finding various means of escape. Some of these — sports, hobbies, the performing arts, reading — provide excellent safety valves; others have an alarming potential for continued reality avoidance or self-destruction.

More than ever, today's students are part of a peer culture — rejecting many institutional values, preferring first-hand experience, seeking instant gratification. For many this has resulted in a narrow view of what is, rather than a broader view of what has been and what could be. We've learned little about how to avoid the mistakes of the past; if remembrance of things past only reinforces the tendency to keep repeating the same errors, youth's growing disassociation with the past may not be such a bad thing. But to the extent that students remain ignorant of past human progress and triumph, they may be losing faith in the potential for positive social change through personal involvement, improved communication, and collective action.

Today's students seem less cliquish, a bit more accepting of one-another, and more tolerant of individual and group differences than the past student generation. Though many seem oblivious to long-range ecological concerns, growing numbers are showing concern for their immediate environment.

If today's students are prisoners of the present, they do seem to be trying to make a good present for themselves. Their predecessors were generally more concerned with preparing for the future; for many today, the future is now. More young people are seeking and holding jobs. For some the jobs provide the means of attaining desired consumer goods and creature comforts; but for increasing numbers of students, the jobs represent a transition to an adult world, a declaration of personal independence and self-sufficiency.

All in all, students today differ very little from the adult population. If two out of three are tuned out, one in three are still very much aware of the world around them. If a majority are engaged only in the pursuit of the immediate, a minority still dream and plan and work for a better future. If adults — myself included — are concerned about how today's young people are changing, they might first look to their own attitudes and values before questioning those of the student generation.

Wildlife art nothing new to Mayo art teacher

by JOE WAGONER

A wildlife artist is a very special type of artist. It takes many hours of research, and a person with the talent to capture animals as they are. We are fortunate to have one of our nation's top wildlife artists teaching at Mayo — Mr. Charles Pearson.

Mr. Pearson was raised in Lake City, Minnesota. Though not a hunter, Pearson observed the yearly migration of waterfowl along the Mississippi River with great interest. In pursuing his interest to paint, Pearson went to Winona State College and obtained his B.S. degree in art, followed by graduate work at the University of Iowa and the University of Minnesota. Pearson developed more interest and went to work for Jostens. His first major work was completed 15 years ago. It was a painting of Bobwhites in the southern United States. In the last 15 years, Pearson's name has become a household name in the wildlife art circle.

Many hours are spent on each of his paintings. Pearson said, "Each painting has a specific, and different locale." The difference between Pearson's paintings and many others is that he has been to every place that he paints. Pearson

has traveled all over the Midwest and western United States in search of different settings.

Unlike other artists who have to paint for a living, Pearson can donate as much time as is needed to put out a first class painting. He

customers.

Talent runs in his family. Pearson has a daughter, who is already painting quality material. Pearson said, "a couple of former students of mine, are now making a living as artists." He then stated, "There are a



This is just one of Mayo art teacher Charles Pearson's many wildlife art paintings. (Photo by Barry Anderson)

said, "I won't let a second rate piece go out." Although well known, Pearson does not participate in many art shows. Ninety per cent of all his work is done on a commission basis for private

few students here with a tremendous ability for art, and a few for animal art." Pearson also said, "Now, unlike years ago, there is a big and growing field for wildlife artists."

The 'Kipper' provides his comments on payola in radio

by PAT O'NEILL

The 2nd year of "Best of the Beatles" program will be broadcast on KWWK radio Friday, December 30 from 7 p.m. to midnight. Almost continuous Beatles music will be featured.

* * * * *

Payola . . . what is it?

The ADVOCATE talked with the "All American Kipper," the music director at radio station KWEB, on the subject of payola in the radio business.

Q. How would you define payola?

A. It's the unlawful compensation of product, materials, or goods in exchange for unwarranted airplay



The "All American Kipper", music director at radio station KWEB, does his thing on the radio after discussing payola in radio broadcasting with fellow broadcaster and ADVOCATE reporter Pat O'Neill. (Photo by Paul Lofgren)

of a record. Anytime that a music director is getting a service or good — be it monetary or whatever — in exchange or undue consideration to the product — in our case, "music."

Q. How do you come into contact with other people in radio?

A. Up until now it's been mostly my friends in radio, people I've worked with before that are now at other stations, plus contact with people in radio and the record industry through trade periodicals. The Gavin Report (a radio playlist reporting service on the West

Coast) is a primary source.

Q. Is payola stronger now than ever, or on the decline? How would you describe it?

A. It's been cleaned up a lot. Each of the announcers at KWEB signs a payola statement when we begin working there, saying that we are aware of what payola is and how to avoid it. It's past its peak totally. It isn't nearly as strong as before.

Q. When did payola hit its peak?

A. The mid '60's . . . 1967 at the latest. There were rumors of record companies literally outfitting radio stations with equipment and money so the stations would plug a record. Many stations in smaller markets were doing this.

Q. What has caused the trend payola has followed?

A. People became aware and alert to what was happening. Many record companies began a self-policing effort because they realized they were losing out to the crooked companies. Many radio people were upset. Gary Taylor (now editor of the Gavin Report) consistently asks radio people to tell him when they receive information concerning undue attention to a particular record . . . simply because the Gavin Report wants to be an accurate reporting service.

Q. What do you feel is the future for payola?

A. There will always be some corruption as long as humans are involved. The closest it has touched the Rochester market would be companies willing to do special promotions. For example, if a record company notices that KWEB is programming a single they produced, they might send us 25 copies of the album it came from. They don't say, "If you play the single, we'll send you the albums." But, I think subliminally they are

saying, "We've sent you these albums . . . now you help us out on the NEXT single by that group!" Now it's to the point where if we run a promotion we send the record companies a letter requesting an exact amount of albums for contests or give-away type promotions.

Q. So what is the closest situation where payola has existed in Rochester?

A. I've never been contacted with an offer, but often a promotion man will say something like, "I'll be in town Monday, let's go to lunch." He'll then take me to a nice restaurant in town and talk about their particular current records that he's trying to get stations to play.

A guy from RCA records came down and said, "I really don't have any records for you." But, he spent some time at the station anyway and talked about some other things! I've never had anyone offer me money or other favors, and I don't think this has occurred at any of the other radio stations in Rochester. The situation involving payola that I always think of was Dick Clark's publicity in the late '50's. He paid his dues and is a success today, but some DJs in Washington, D.C. got into trouble a few years back and were drummed right out of radio.

**STOP IN:
THE MACHINE SHED**

Pinball and
Electronic
Machines

Apache Mall

KWWK

96.7 STEREO



What is your opinion of the BUSH Club?



"I refuse to answer because they might come and beat me up."
Mr. Herman, teacher



"I think its a great organization, but it would be nice if boys and girls could make fools out of themselves together."
Barb Nichols, 12



"They should be more careful, their adolescence may be showing."
Chris Ritts, 12



"BUSH Club adds school spirit, but their newspaper is a bit degrading."
Cappel Salkeld, 11



"I think they're cute."
Kim Pisney, 12



"I think they should let girls in it."
Maureen Smick, 10

Pregnancy doesn't stop education

by CHRIS SMITH

The Continuing Education Center is a school where pregnant high school girls can keep up with their education and learn about the future birth of their babies.

The CEC in Rochester is located in the annex of the Rochester Area Vocational-Technical Institute. This year there are 12 girls at the special school, but there is a capacity of 25 girls.

Classes at the CEC are held from 8:30 a.m. to 1 p.m. Social studies, English, consumer education (home economics), business, math, and science are some of the subjects being taught at the school. These classes are the same subjects that exist at other schools, and are based on the same teaching techniques, which includes the use of the same books. "It's all based on the same curriculum," said Mrs. Rosalie Rusovick, a coordinator at the CEC.

Another class, Parenting, is similar to the Parent-Child classes at Mayo, but it is "related to the girls' specific needs." Also, once a week, there is an hour-long class in which a nurse teaches breathing techniques and parental care.

The girls at the CEC are not completely isolated from the school they came from. They often attend school dances, plays, and can attend the graduation ceremonies. If a girl decides to graduate from the CEC, the diploma would still come from the original school.

Besides Mrs. Rusovick, Donna Reynolds and Diane Larson are also representatives of the CEC. Ms. Larson is also the Hospital Homebound Coordinator for School District 535.

Planetarium

Where can you see stars during the day?

by JILL JACOBSEN

Where can a person go and see the stars, even during the daytime or on cloudy nights? The only logical place is the planetarium.

The Mayo planetarium was built in 1966 with the school. Howard Schriever, the planetarium director, said, "They even thought about putting it in one of the elementary schools that was being built at the time." Dr. Fred King, the assistant superintendent of schools at the time, had been advocating the construction of a planetarium for some time.

According to Mr. Schriever, "The School Board would not go along with the construction of a planetarium because of the expense." The School Board believed a planetarium would eat up the science department budget, but it hasn't. The money for the planetarium came from the Hill Foundation of St. Paul and Sigma Psi, which is connected with the Mayo Clinic. The cost for the projector and dome was \$55,000. Today the cost for the same equipment would cost over \$100,000.

Mr. Schriever said that one can learn to operate the equipment in the planetarium in only a few hours. He said it is like "typing or playing the piano." The thing that takes more time is the setting of the planets.

There are two companies that construct planetariums: the Spitz Company, located near Philadelphia; and the Zeiss Company, of

Germany. The Mayo planetarium was built by the Spitz Company. They usually build small planetariums, but are now starting to manufacture larger ones.

Minnesota has 12 planetariums, and most of them are located at colleges. Only three of the planetariums are located at high schools.

One-half of the planetariums use is reserved for elementary school classes. About 35% of the time is used for junior high school students, and the remaining 15% is reserved for senior high school classes. An astronomy class is offered at Mayo for the first semester, and at John Marshall for the second semester. The physics classes of John Marshall and Mayo also use the planetarium. "It's open on Thursday nights by request," Mr. Schriever said, and there is no charge. In addition, six-week adult classes are offered for a small fee through the Community Education Program at the Rochester Area Vocational-Technical Institute.

There is a special Christmas program, "The Star of Bethlehem," which will be shown December 15, 19, and 22 at 7 p.m. and 8:15 p.m. Mr. Schriever said that there have been large crowds in the four years which it has been presented. "We have crowded over a hundred people into the planetarium," he added. This program explains what might have happened to cause the bright star.

According to Mr. Schriever, the planetarium normally has 23,000 visitors each year.

Secret to buying gifts: don't get Ted Nugent for Simon and Garfunkel fan

by DAVE SALMON

Have you ever bumped into someone returning a Christmas gift you gave them? I knew it. Then you understand how embarrassing this can be. It can devour your holiday spirit.

There are several methods you can use to avoid this problem: don't buy them a gift; you can avoid going to the store where you bought it; or you can purchase a present you know they'll like.

Let me expand on this last procedure. Your first objective

should be to know the person you're spending the bucks for. Chocolate-covered cherries for a diabetic would be a poor idea.

There are a couple of old reliables that generally appeal to anybody: record albums, books, and munchies. When you get one of these three, make sure you know the person's taste. Ted Nugent would not be appreciated by a Simon and Garfunkel fan.

There are a few other ways to approach the problem of buying a gift. You can make them something with your own hands. This tends to

mean more to the person than something you had gift-wrapped at the local rip-off shop. If you're somewhat of an artist you could make a sharp poster or portrait, perhaps with a frame. If you're a knitter, a scarf or hat is a winner.

Another idea that sometimes works is to buy something the person would never buy for himself but would love to have. Watch for this one, though, there's a chance the result could be hideous.

If your friend drops a hint, pretend not to hear him and then disguise the gift so its wrapping does not even suggest the remotest possibility of its contents. Here, the element of surprise is good.

Wrapping the item should be an advantage in itself. Perplexed looks arise from four layers of wrapping paper, boxes inside of one another, and string or wire obstructing the removal of the prize.

While exchanging gifts, be sure to set a limit on the price. Nothing makes you want to crawl in your shell more than receiving a twenty dollar gift when yours was a buck-fifty.

What usually works out well is to assemble a group, set a price range, and then draw names. This way everyone gets a gift and no one has hard feelings.

Above all, remember to get something original but stay clear of devices you don't know anything about. Avoid money as a present because it is impersonal and also it shows your lack of imagination.

When you shop take the ideas from this article and come up with a gift that will please you as much in giving it as it will the other person in receiving it.

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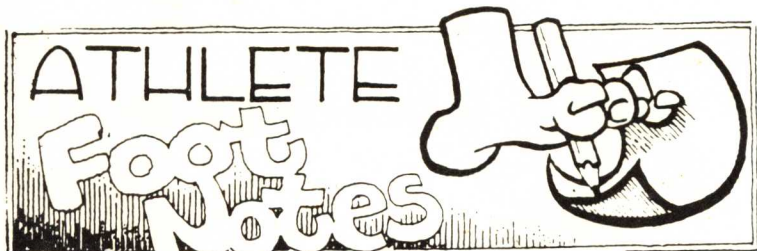
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by JOE LAUGHTON

WHERE ARE THE SENIORS?

This year's Mayo boys' basketball team doesn't have one player who had started a varsity basketball game before this season. To elaborate more on the inexperience factor, two-thirds of the squad are juniors, who had never played in a varsity game before. Coach Wally Brunswold has only seven seniors to work with on this year's team. Last year's state tournament team had ten seniors.

Coach Wally Brunswold explains his current seven-senior policy: "We felt we couldn't work with 28 kids, we're only allowed to dress 15 for a game. Since they're charging fees to play this year, us coaches felt obligated to provide enough playing time for the seniors who did make the team. We picked the seven best seniors, because we couldn't use more than 7 or 8 seniors anyway."

Reportedly, 11 seniors had tried out for basketball. Consequently, four of them were cut. "Unless a boy plays or starts, he'll become disgruntled by sitting on the bench during his senior year," said Brunswold.

For the seniors who were cut, their common argument is that they are better than some of the 14 juniors who made the squad. Coach Brunswold defends his move by saying, "We play the best players who are the best at their positions — regardless of whether one may be a freshmen, sophomore, junior or senior."

My opinion is that Brunswold kept as many juniors as possible because he wants to avoid the inexperience factor next season. The coach is attempting to give those juniors as much varsity game time as possible.

It's not easy to replace a senior-dominated state tournament team, as the one Mayo had last winter. The most logical thing for the coach to do is to build from the ground up. He is to rebuild the team back to the winning ways it was, by simply giving younger personnel the opportunities early. It won't make any sense to begin a rebuilding process with a group of seniors — although they may be talented, they still will be eventual losses from graduation, anyway.

IS THERE ANY ELBOW ROOM IN THE GYM?

Along with the birth of a new winter sports season, comes the problem of gym use for practices and games amongst the winter sports teams.

Girls' and boys' basketball have a number of practices each night between their A, B, and C squads. (Boys' basketball: A, B, B-minus, and J.V.) Boys' gymnastics uses the gym occasionally for practices the team can't hold in their own gymnastics gym. The drill team stages its practices in the gym also. The Rochester Park and Recreation Department holds open gym in the Mayo gym on Monday nights.

"It's tight alright," said Kerwin Englehart, the Athletic Supervisor for Mayo and J.M. "It's fortunate that we have three different gyms (Mayo's single large gym can be divided into three by movable walls) to take care of everybody," he said.

"The situation, though, is no different at Mayo than at any other school," Englehart said.

Girl cagers; are they ready

by SUE GRIFFIN

The girls' basketball team is in quite the same situation as the boys' basketball team. They have a very young team, with only four seniors. Two of the seniors, Denese McKay and Beth Aaro, are returning letterwinners. But, Kay Pfluger, in her first year as head coach, is confident about the girls. "We don't have a no-talent team. There are good people who came up from B-squad."

The girls' basketball team faces a difficult schedule this year. They play Lourdes two times in the same month. They play Austin, which has several people who are close to 6-feet tall. The basketball team also will compete against some teams they have not played in recent years. Nevertheless, Coach Pfluger is "very optimistic" about this year's season.

The girls are getting ready for tougher competition. Coach Pfluger has them run more than they have in the past, and free throws are being emphasized. "We have some good outside shooting," Pfluger said. "The girls have a lot of hustle. They're moving quickly." The height of the team is fairly even this year, with most players being 5'7" or 5'8".

Pfluger, who replaced Diane Illstrup as head coach, admits she is a little nervous about her first year as the girls' basketball coach. "Yes, I'm nervous. Why lie? Who wouldn't (be)? I was head coach for power volleyball so I know something about being a head coach. The stress is different between A-squad and B-squad coach. For B-squad, the fundamentals are stressed earlier. For A-squad, they know the fundamentals, and aggression and competition are stressed." The B-squad coach this year is Maggie Ayers, and the C-squad coach is Roger Solheim.



COACH PFLUGER
(Photo by Lisa Costello)

FE-MAYO SPORTS

by SUE GRIFFIN

Adjustment Is Needed Before Co-educational Physical Education Classes Can Be Successful

Joe Laughton (sports editor) and I recently took a poll on the co-educational physical education classes and received the opinions of the students who are involved in the co-educational program. The questions asked consisted of "What do you think of co-ed Phy. Ed.?", "What are some of the advantages, disadvantages?", "Do you think it's fair to both boys and girls?", and "What changes could be made to satisfy everyone?" We got a variety of answers, ranging from "It gives you a chance to get competition." (a girl's answer) to "Why have sexism? Let's share locker rooms!" (a boy's answer).

Everyone did not feel that way. The majority of the girls believed that co-ed physical education gave them a chance to get along with guys better. They enjoyed the competition and activities, although the girls in the activity program are sick of killball. There were some negative answers, such as, "some girls don't compete because they're afraid of what the boys will think," and many were angry because they believe the boys thought they were superior to the girls. Well, they're thinking right.

Most of the boys' answers referred to no competition, ugly girls, and many wrote down as advantages: "Sex!" (I must be in the wrong, or a different, Phy. Ed. class). There were some positive answers from the boys. Like the girls, the boys believe they get to know the girls better and enjoyed the activities with them.

The required physical education courses have a wide variety of activities. They have volleyball, tennis, dancing, skating, and skiing, just to mention a few. But, in the activities program, everything seems to be restricted to killball . . . marine basketball . . . killball . . . swimming . . . killball. One can only wonder why they're afraid of killball!

In answer to the boys who say there is no competition, they seem to have overlooked something. The girls, through no fault of their own, have been raised in different types of physical education skills. Sure, they play trenchball, which is killball to boys, but the difference is that the girls don't whip the ball at others in an attempt to see how high the ball can bounce off a person's head or kill them. To many boys, brute strength is needed to have fun in physical education. To most girls, physical education builds up talent and skills, not muscles.

And, as for the girls who don't compete, they shouldn't be afraid to try. They may not do as well in some events as the boys, but they can at least try and put forth their best effort. Many of the girls will be amazed at what they can do.

The co-educational program is still young and will obviously take time to get used to. At present, there seems to be mass confusion. Do the boys play the jock or the clown? Do the girls play the jockettes or the "Miss Priss?" In the separate programs they didn't have to worry about the impression they were giving to the opposite sex. The boys and girls will have to start to feel comfortable around each

... can't on page 6 ...

Spartan sports capsule

BOYS' GYMNASTICS (11-1)

The regular season was wrapped up by Mayo's completion of a clean sweep over the Mankato schools — and, in fact, all Big Nine opponents. The Spartan gymnasts won over Mankato West 111.94-99.33.

In sectional competition, Mayo's attempts to gain a state tournament berth were largely detoured by Fairmont. It was going to take a new wild-card system, in which Mayo had to come up with the best runner-up score in the state; to reach the state meet. As expected, Mayo finished second to Fairmont. Fairmont tallied 132.775 to Mayo's 120.358. Unfortunately, Mayo's 120 points weren't enough to elevate the squad to the state meet, by the wild card route.

GIRLS' SWIMMING (10-1)

In anticipation of upcoming conference and regional meets, no score was kept by both teams' coaches in the last regular season meet between Mayo and Owatonna.

The Mayo girls easily outdistanced all teams in the Big Nine meet, as they outscored the runner-up, J.M., by a whopping 106 points. An equal display of bombarding opponents was put on in the regional by Mayo's 79 point trouncing of the runner-up.

BOYS' BASKETBALL (3-2)

A topsy-turvy season appears evident by looking at the results of Mayo's first five boys' basketball games. In the opener, Mayo upended visiting Minneapolis South by a 68-57 score. Then in starting the Big Nine schedule, it looked like a downward might develop. Mayo lost to Red Wing by three, 55-52. The Spartan cagers also fell victim to Winona 59-44. But, things picked up again as those two conference losses were evened out by two straight conference wins: a 59-56 setback handed to Mankato West, and a 74-48 stomping over Albert Lea.

GIRLS' BASKETBALL (0-1)

Lourdes handed a stinging 43-40 loss to Mayo in the season opener. Denese McKay led the Spartan girls' scoring with 18 points.

HOCKEY (1-1)

The Mayo hockey team began its season with a game against a fairly tough team, and a game against a relatively easy team. A case of bad breaks, and not getting the breaks at all resulted in a 8-2 opening loss to Roseville Alexander Ramsey. Against Austin, Mayo "broke" loose in the first period (5 goals) to take a 6-3 decision.

WRESTLING (0-2)

The season started on an optimistic note with a second place finish (out of eight teams) in the J.M. Invitational. Lourdes and Minneapolis Central were eliminated by Mayo, but in the invitational championship, Owatonna overcame Mayo's surge 37-21.

All of a sudden, injuries dimmed the Big Nine debut against Red Wing, with a 35-21 loss. One that possibly wouldn't had happened if the regular wrestlers were in action in place of the sudden substitutes. Progress would have to wait until everybody is healthy again, as evidenced by a 43-5 massacre from Mankato West.

Car of the month



A Mayo teacher is the owner of the Car of the Month for December. Ronald Radke's '76 Rally Sport Camaro has a 350, four barrel, high performance engine. It has sport suspension to take the car around curves in a hurry. Mag wheels, a C.B. radio, AM/FM stereo, and a red crushed velure interior are also included in this "jet set".

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... Con't from page 5 ...

FE-MAYO SPORTS

other, and just be themselves before anything can be accomplished. Maybe then the co-educational sports program will accomplish what it is set up to do, which is to give boys and girls equal opportunities in athletic events.

Girls On Boy's Teams Will Do Little Good

Recently, there was an editorial in the Rochester Post-Bulletin (Nov. 28) regarding girls' athletics being in possible jeopardy. The editorial stated that over the past six years girls' sports have "made giant advances in Minnesota." But now these advances seem to be in peril if a ruling permitting athletically-talented girls to compete on boys' teams is not overturned. This editorial leans towards girls staying on girls' teams and vice versa.

I tend to agree. Even though I am for equal rights and equal opportunities, I feel that if the more talented girls are allowed to compete on boys' teams, there will be nothing left of girls' sports. The less talented girls will remain, and who wants to compete on, or even watch, a team that has little talent or competition?

Also, the girls who compete on boys' teams will encounter many difficulties. They may get a feeling of inferiority, and they may begin to feel like a second-string participant. I doubt if many coaches will play girls on their first string. And, if they do, there will be some boys who will have bitter feelings. If the girls get out, they move back down to the girls' team and bump someone else off the team who worked hard to get that position. Many hard feelings will come about either way.

How can we say boys are discriminating by not allowing girls to compete on boys' teams when the boys are not allowed to compete on girls' teams? Some boys prefer to play first-string on an all-girl team than be the "bench-warmer Bob Lurtsama's" of an all-boy team. Such a situation might make the girls' varsity team another boys' team. Where would this leave the girls?

I think that before the girls demand to compete with boys they should take a look at all the consequences. Girls' sports are still young and it will take time to obtain experienced coaching and equal equipment. We have that time to develop girls' athletics. But, if the pressure from administrators and school boards is kept up they may just say, "Okay, all girls and boys play in the same events and teams!" There certainly would be equality. But, I think in this situation the girls would be better off with their own teams.

Girls' gym team young, ambitious

by SUE GRIFFIN

The girls' gymnastics team has shrunk in size this year, but not in talent. Four-year coach JoAnn Bartsch said that her girls are "hard workers, young, ambitious, and skinny — which is nice." Eight of the 13 team members who went to last year's state meet graduated, so returning people consist of two seniors — Cindy O'Neill and Melissa Christensen — and four juniors — Cindy Berge, Kari Houston, Barb Koehn, and Gretchen Linschied.

"The girls have a lot of potential," Bartsch said, "Their basic skills are good. They have a good foundation and they're eager. All that is a good start."

The workouts consist of conditioning drills, running three times a week, lifting weights three times a week, and warm-up exercises. Besides the two assistant coaches, Pat Harris and Jim Kennedy, three graduating seniors — Brenda Crouch, Janis McCormack, and Carla Mellem — are helping three nights a week.

Bartsch is hoping to do as well as last year, which was first place in the section, first in sub-section, and first in conference. "This year, conference is changed," she said, "Usually it's held at the end of the season, but each dual meet counts towards the conference championship now. So, that could hurt us, but our most toughest teams — Albert Lea, Owatonna, and Faribault — are at the end of the season so that helps. The teams change so much each year that we won't know who else will be tough until we see a couple of them compete."



COACH BARTSCH
(Photo by Wayne Brakke)

Coming Up

December		
16	Boys' Basketball — Sub Regional	R.C.C.
17	Wrestling — Regional	There
	Hockey — Albert Lea	There 4:30
	Boys' Swimming — Owatonna	There 4:30
	Girls' Basketball — Austin	There 6:30
	Girls' Gymnastics — Faribault	There 6:30
20	Girls' Gymnastics — Red Wing	Here 6:30
21	Hockey — Park High School	There 6:00
	Boys' Basketball — John Marshall	There 6:30, 8:00
22	Boys' Swimming — Prior Lake	There 4:30
	Girls' Basketball — Lourdes	There 5:45, 7:30
23	Hockey — Albert Lea	Here 6:00, 8:00
26-Jan. 2	Winter Vacation — No School	
27-28	Hockey — Richfield Inv. (A Squad Only)	There 8:45
	(Also J.M. & Mpls. S.W.)	
January		
2	Girls' Basketball — Chatfield	There
3	School Resumes	
	Boys' Basketball — Logan	Here 6:20, 8:00
5	Girls' Basketball — Mankato W.	There
	Girls' Gymnastics — Mankato W.	Here 6:30

Winning no problem for boys' swim team

by JOE LAUGHTON

It won't be hard to get 100% effort out of the Mayo boys' swimming team each time it takes to the pool. The will to put out a team effort will come naturally, as indicated by coach Dennis Sievers: "This is the closest knit bunch of guys I've ever seen," he explains. "They're very dedicated and are willing to put in some hard work. They're a group of guys working all together. That's the secret to our team."

With a team attitude that's hard to beat, the squad can set lofty goals for itself. "We want to have an undefeated season in dual meets, win the conference and section meets, and place with the top five teams at the state meet," said Coach Sievers confidently.

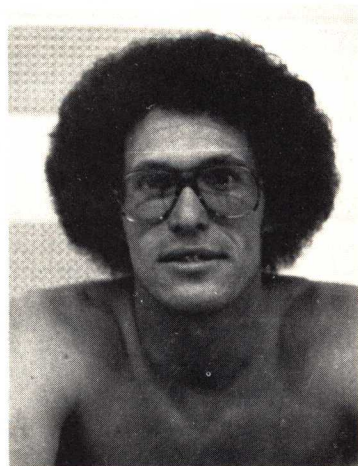
When Sievers speaks of possible weaknesses the squad might have, he can come up with very few. And like the confident coach that he is, he ends his list of weaknesses with something more to boost the team's ego. "We're not that weak. All we need is a third breaststroker, a third backstroker, and two solid intermediates. That's it! Goll, it's a pretty good team! It's the finest team I've had a chance to coach," he feels.

Sievers points out that the strong — outstanding parts of the team this year are in the freestyle and diving aspects. "I expect team records from freestyle relay, 200 yd. freestyle, 500 yd. freestyle, 100 freestyle, as well as the medley relay and breaststroke. It'll be something if we do all that," he asserts. "Our freestyle relay may go undefeated and go to state," Sievers adds.

Sievers is high on his team's diving. "We've got the best in the state," he boasts. "Our diving is extremely good."

In the Big Nine Conference, Sievers expects most of the battle to come from Winona and Albert Lea. "They've got good teams, but we're better," he states.

Sievers feels that Golden Valley poses as the only real non-conference threat. Otherwise, Mayo may have a somewhat light schedule. Sievers claims that the squad will only encounter two "breeze" (easy) meets. "In our long strokes, we plan to move up people from junior varsity for those meets," he said.



COACH SIEVERS
(Photo by Wayne Brakke)

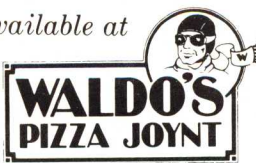
BOYS' SWIMMING ROSTER 'A' & 'B' Squads

Barry Anderson (diver)	11
Mike Anderson	12
Royce Anderson (diver)	10
John Andreni	10
Pat Anton	9
Randy Berge (intermediate)	12
Jim Bianchi	9
Mike Bietz (breaststroke)	10
Mike Davitt (diver)	11
Hugh Deaner (long distance)	11
Jim Donadio (intermediate)	11
Joe Donadio	9
Dan Connally	10
Paul Edmonson	10
Brad Folkert (long distance)	12
Rich Forconi (int. free)	11
Howard Hammett (breaststroke)	12
Craig Holets (sprints)	12
John Joyce (sprints)	11
Mike Joyce	9
Paul Leonard (butterfly)	11
Brad Meyer	10
Dave Nelson (diver)	11
Ron Oman (diver)	9
Charlie Pappas	10
Doug Schroeder	11
Chris Schutt (int. free)	11
Ken Swenson	12
Jim Telander (intermediate)	11
Brad Thatcher (diver, backstroke)	12
Mark Utz	12
Bill Van Geider (sprints)	10
Jack Wassink	12

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