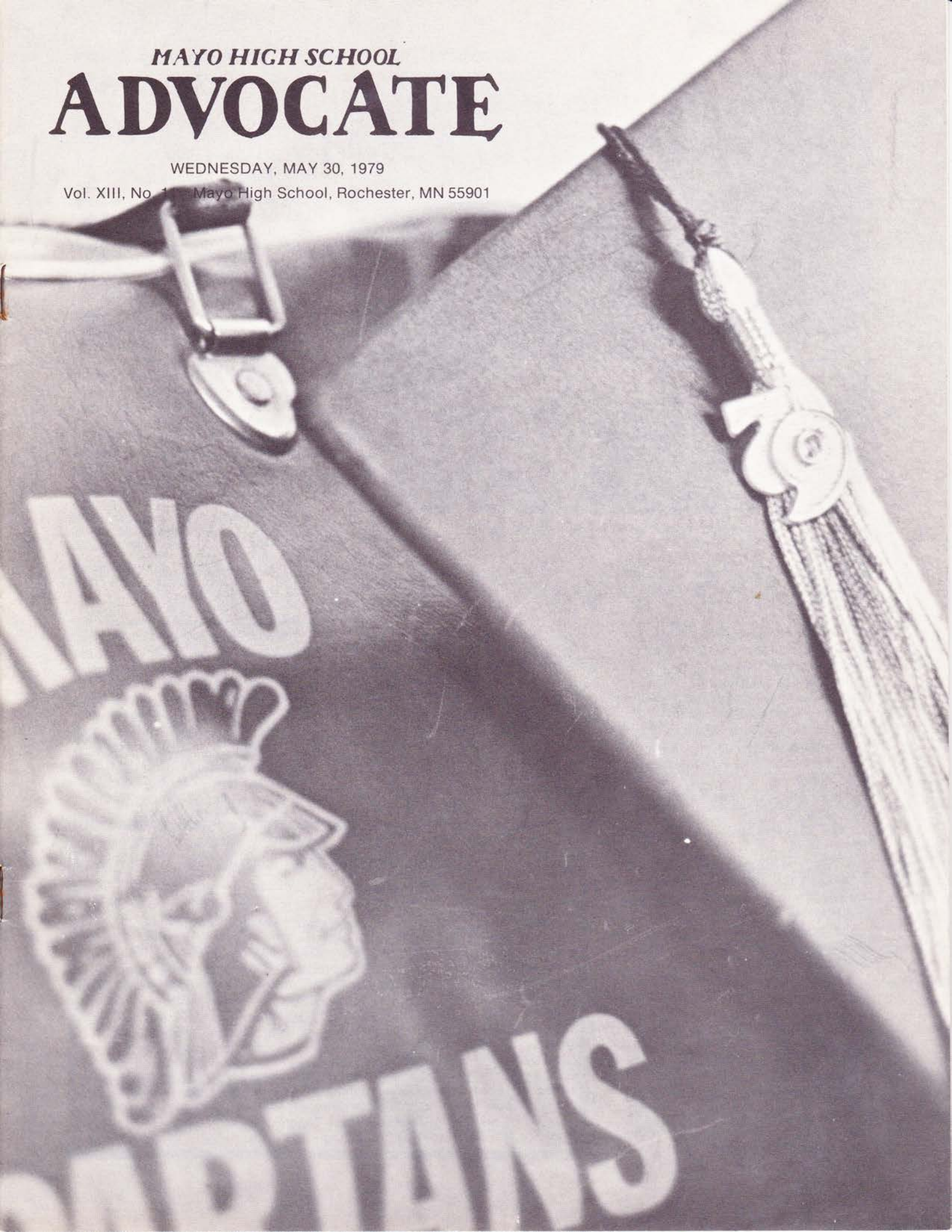


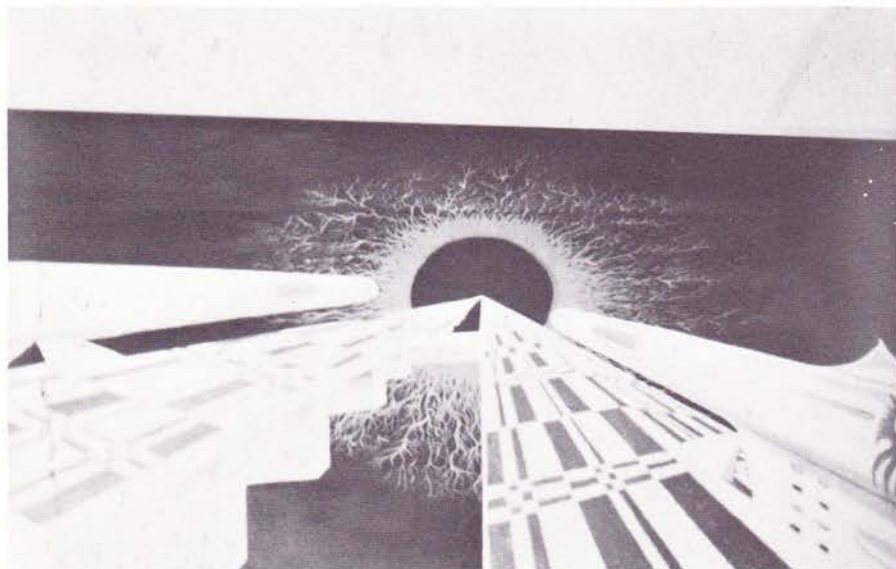
MAYO HIGH SCHOOL
ADVOCATE

WEDNESDAY, MAY 30, 1979

Vol. XIII, No. 1 Mayo High School, Rochester, MN 55901



Space ship cruises to Capture 1st Mural Award



Daren LaVoi and Keith Weists winning mural.

by PRIS KEEHN

This year's first annual Advocate Mural Award enthusiastically goes to the joint effort by Daren LaVoi and Keith Weist, which can be viewed to the immediate right of door four on second floor.

The mural which consists of a rear view of a space ship heading towards a fiery hole in space also includes various comets set to give you the feeling of the deep universe.

Starting it at the beginning of the semester and finishing just recently, the two said they got the idea for the art work on their own. Daren and Keith are both members of Mrs. Martin's painting class, in which the students' basically are free to paint on their own.

Daren said, "It's too bad Mrs. Martin won't be here next year, she has a very applicable way of teaching."

The Advocate staff salutes the fine effort of these artists, and their instructor, Mrs. Martin.

Soph's speak out

by PATTI BONDY

I had a chance recently to talk to a lot of sophomores and find out how their first year at Mayo was. I asked each of them four questions and here are some of the responses I got.

1. How is Mayo different from junior high school?

"A lot of freedom and the classes are harder."

"More fun, more freedom, harder, and great people."

"You get open lunch and it's easier to skip."

2. Do you like Mayo better than junior high? If so, why?

"Yes, the people and the teachers are friendly."

"Of course, who wouldn't? It's like the first day of school; something is always happening."

"Yes, the guys."

"Yeah, a lot more fun. There is more freedom."

"Yes, you get a lot more choices of classes."

"Yes, you don't have closed campus."

3. How can we improve Mayo?

"Not so many segregated groups in the commons. The commons should be a place for everyone."

"Clean the campus and keep it clean! Make the commons more comfortable."

"Get rid of the gym attendance policy. Make the commons more comfortable to sit in, such as nice chairs, etc. . . ."

"Have a campus clean-up."

4. What class did you learn the most in and why?

"Math, because in order to pass you have to do your work."

"Math. I like the teachers and the class is great."

"Driver's Ed, because I want my driver's license."

"History; the class was set up so that you could learn more."

It seems that next year's juniors like Mayo, and they have good attitudes about the general curriculum. Let's help next year's sophomores to have as good a year as this year's did.



Coming Up

May 28 & 30	Regional Softball and Baseball (Fairbault)
May 31 & June 1	State Girl's and Boy's Golf
June 1 & 2	State Boy's and Girl's Track Meets
Week of June 4th	State Boy's Baseball and Girl's Softball
May 30	Baccalaureate Services - 7:30 p.m. (Mayo Civic Aud.)
June 1	Last Day for Seniors
June 4	Senior Breakfast - 9:00 a.m.
June 4	Final Exams
June 5	Final Exams
June 6	Final Exams
June 5	Commencement Rehearsal - 8:30 a.m.
June 5	Commencement Exercises - 8:00 p.m.
June 5	Graduation Party - 10:30 p.m.
June 7	District Day for Teachers - a.m.
June 7	Faculty Meeting - 10:00 a.m.

Downtown May change

by BRIAN LUKE

A new downtown development plan was proposed to the Downtown Council on April 30 by Jack Piper of Development Control Corporation of Northfield, Illinois.

According to the new plan, a three-level mall would be built over 1st Avenue S.W., the block that includes Weber and Judd. On top of the mall would be tennis courts. Directly across from Holiday Inn Downtown on South Broadway would be a parking ramp and a second parking ramp would be constructed along the south side of Center Street between Broadway and 1st Avenue S.W. The parking ramp on Broadway would replace Woolworth's and several other shops along that stretch. The second ramp would take the place of The Operation. An office building would be built on the corner of 1st Street S.W. and Broadway, where Stevenson's now stands. Along with all of these proposals, a new hotel would be built on the corner of 1st Avenue and 1st Street S.W. This hotel would replace the Northwestern National Bank Drive-in and the Chateau Theatre. This has been the subject of controversy over the last several months and has brought about many signatures on petitions. There had been some talk about possibly including the Chateau Theatre within the new hotel, but not much has been said. Several skyways, such as in Minneapolis and St. Paul, have also been included in the development plan.

Final choice

Selecting your college involves a number of factors. As you move toward a final choice, keep in mind some of the pointers listed below.

1. What do I plan to major in and does the college I am interested in offer courses in this field?

2. How does my SAT or ACT score rate compare to freshmen entering that college? This information is available in Barrons Profiles of American Colleges.

3. What kind of college environment do I want? Home or away?

Careful consideration of these items may help you avoid choosing a college which is not right for you in one of these areas and lend to the happy choice of a college which is just right for you.



Chateau Theatre—proposed development sight.

(Photo by Dave Christenson)

Dyslexia

"d's look like b's"

by JIM WHISNANT

Editor's Note: This is the sixth and last in a series of articles on teenage problems in the United States.

When d's look like b's and when p's look like q's, learning to read becomes very difficult. This is called developmental dyslexia.

Dyslexia can be difficulty with reading, spelling, writing or of any combination, in a person with at least average intelligence.

Estimates vary on how many people have dyslexia. An article in the Minneapolis Tribune on September 25, 1975 said about one out of seven individuals is dyslexic. Bill Hawker, special education teacher at Mayo High, thinks it is a little less, perhaps seven to 10 per cent.

"Reading is the biggest difficulty," said Hawker. "With our print media oriented society it is really difficult to get along without being able to read. Although television is taking off some of the burden."

Dr. Drake Duane's and Paula Rome's paper in "Psychiatric Annals" said that in most individuals, dyslexia is thought to be hereditary, but not every person who is dyslexic has a positive family history.

There is a difference in degree of dyslexia. Some individuals may have trouble interpreting a sentence when they read, another interpreting a word and still others may have trouble differentiating individual letters.

Is a person with dyslexia intellectually, emotionally and medically normal? The paper said that they may be intellectually, emotionally and medically normal; they may have the same sorts of problems that anyone has.

Dyslexia becomes apparent as a child is learning to read, but the trait was presumably with him at the time of his birth.

Dr. S. T. Orton introduces the concept of impaired cerebral dominance in 1937 as a possible cause of dyslexia. (Cerebral dominance related to such things as the side of the brain that is responsible for handedness, right or left; it refers also to the side of the brain that is responsible for language.) Orton's idea has not been scientifically tested, but there are some observations that have been made that would suggest some sort of impairment of this kind.

For a child to help himself he might develop his own coping skills. For example, he may be having trouble perceiving the difference between a printed 'b' and a 'd'. He might make up his own memory device for remembering that 'b' is a bat and a ball, because each starts with 'b'.

"Kids should not," said Hawker, "think of themselves as stupid. For a lot of the kids that I see at the high school level, I have to prove to them that they can learn."

"We don't use the term dyslexia very often in the public schools. We use the term 'learning disability'. Dyslexia is more specialized."

Parents can help by giving encouragement and understanding. They can ask the child to be evaluated for a learning disability, if it is found that he is having trouble learning.

"This year," said Hawker, "four of us in this district wrote an inservice training program on learning disabilities for all of the teachers. The

See "Dyslexia"—P. 12

Round House Revue winner named

Congratulations to John Uhlenhopp, Barry Brant, and Mary Burke for their excellent winning performance in Round House Revue.

Round House had some real talented acts this year. Connie Dinapoli danced a fantastic performance. She has been dancing ballet for about six years, and her talent was obvious.

Rick Patrick also had a good performance. He did his declamation speech which he had been performing in meets all year.

The elephant jokes were . . . were . . . you can't say much about them except seeing Mr. Hazama, who is Rochester's new Mayor, telling some jokes and Mr. Endersbe getting hit in the face with a pie was pretty exciting.



"Winning Trio" Barry Brant, Mary Burke, John Uhlenhopp.

"Party time"

by CREEP MANKIN

The 3rd annual all night graduation party is being held June 3 at Mayo. The doors open at 10:30 and close at 12:00, with the festivities ending at 6:00 a.m.

As you come in, \$4.50 in Mayo Money will be given to you for a night of gambling. The vast fortunes can be won in the casino in the commons.

Live band will provide music for dancing in the cafeteria. Movies, swimming and a large variety of assorted games will make this a night to remember.

Prizes include four T.V.'s, radios, and many other neat things to take with you next fall. Come alone, or in pairs, but get there early to enjoy the fun and fortunes at the 3rd annual all night grad party. Reservations are available through Robert Morse, 1735 N.E. Hiawatha Ct. Phone: 289-5825.

There's no limit at the YMCA

by JIM WHISNANT

The address is 708 First Avenue Southwest. The current facility is now 18 years old. It can be and is used for a variety of things. It is called the YMCA and YWCA.

The YMCA exposes men to lifetime sports activities. "We have a number of activities we don't push on people," said the Executive Director, Mr. Charles (Chuck) Hazama. "It has to come from the individual who wants to give of himself.

"I think we are right when we say 'we are sort of an exclusive organization' because we have quite a unique operation, but we are open to all."

Athletics is definitely the most popular part of the "Y" activities. However, a high school student might say, "They will just let us participate with kids." Hazama says, "There is no limit to the kind of

things that a high school student can get involved in here." Some of the activities are basketball, swimming, gymnastics, volleyball, badminton, weight lifting and a sport that is rising in popularity, racquetball.

Some people want to join the "Y", but the cost is just too much. "If a student cannot afford to become a member there is an avenue that we have always utilized for as long as the "Y" has been in Rochester.

"We make it possible for a student who feels that he doesn't want to receive a handout, to come in and work off the cost of his membership. This is something he can do for himself and with pride. Many people come in and do it."

There is more to the "Y" than athletics. A person may join a program called "Youth and Government" where students go to the state legislature. They also send

The year books are coming!!!

by TONY DEACH

As this school year comes to a close many, many things have been going on around school, and probably one of the biggest things that happens at the end of the year are those wonderful books full of memories which are the "Year-books!"

This year's Yearbooks will be distributed on the dates of May 31, and June 1. They will be distributed

from the Advocate staff room, 2-247. Also on June 1, there will be a Yearbook signing party in the commons sometime in the afternoon.

As for this year's Yearbook staff, they have put hundreds of long, hard hours trying to put together, as one member put it, "One of the best that Mayo's ever had." Here is a list of this year's Yearbook staff that's hoping you enjoy the Odyssey more than ever.

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Barb Kyle	Publicity Editor
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Kathleen Roland	Ass't Publicity Editor
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Diane Aronson	Ass't Copy Editor
Curt Laumann	Photographer
Terry Carlson	Photographer
Tom Volkman	Photographer

College isn't for everyone

You don't have to go to college to get a good job — statistics show that 80% of the jobs opening up in the next ten years won't require a college degree . . . BUT! You may have to spend three to four years in an apprenticeship program.

or, two years at a junior or community college;

or, attend a technical and vocational school for specialized training for a specified field;

or, enlist in the Military — all branches of the Armed Forces offer excellent career training, the guarantee of a steady income, and the military can help you get an education too;

or, take special on-the-job training courses to advance.

The fact is that well paying jobs with career futures require some type of training after high school.

Choices and decisions are paramount — what will I do after graduation? What training will I need? What about furthering my education? Your key to decision

making is Knowledge.

No matter what you do, one thing is almost certain . . . you will work. As a matter of fact work will be the major activity in your life. After formal education most men work 40-50 years and most women about 25 years.

The kind of work you do will influence your life so it is important you prepare for a choice. PLANNING makes the difference. Some steps to follow:

Learn to understand yourself — we are all unique individuals with different tastes and preferences.

If you like sports, ask yourself why? . . . Is it because of my friends, the excitement of the game, recognition by my peers, team sports as opposed to sports you depend on no one but yourself?

Ask yourself what high school courses do I like or dislike. What areas are you best in?

Hobbies: Do you choose to work with ideas rather than objects? What things are really important to you?

Interests, Aptitudes, and Abilities, Special Skills. Do you get along with other people? Have you had any part time job experiences.

There are approximately 37,000 different types of employment, with the job situation continually changing. However, one thing has not changed, your income will be better and you will have greater chances if you have more of an education.

What can I do in high school to prepare me for a career? Make the most of your studies. Investigate work/study programs in your school. Investigate vocational course offerings in your school.

Find out what high school courses are needed and what additional training is available after graduation be it apprenticeship programs, vocational technical schools, military schools, or community college, so that after high school you will head in the direction that is right for you.

The ultimate challenge

by KATHY HILL

You're cruising down Broadway, it's Friday night, 10:30 and you glance over to the car next to you. It's full of the "Opposite Sex." Your immediate reaction is: "Do I look o.k.?" You look casually into the rear view mirror to make sure your hair's combed and in place, slouch down into your seat, turn up the radio, and glance over again and smile.

There are many things you could see at this point. You could see the best looking hunk of man or foxiest chick you have ever seen, or some sleazy thing creeping up next to you, with the grease dripping from his car, leering, and ready for action. This could be what you want (Ugh), if you're "picking up the opposite sex", or you could be totally grossed out and put the pedal to the metal.

There are, of course, many different lines used to pick up "the opposite sex." Take, for instance, when a girl goes up to the guy she wants to pick up, she could say, "Excuse me, do you have change for a dime?", and while you're looking,

you see she has a whole pocket full of change. Or, she could use the old, "Don't I know you from somewhere? . . . Haven't we met?"

Then, there is always the quote "Studly" guy, who thinks he can pick up any girl he wants. He comes up to your car in a Trans Am, leather coat, and perfect hair, but there's one thing wrong, he has a big zit on his nose that he doesn't know is there and it's ready to pop any time. He says, "Hi there," in his high squeaky voice and you almost throw up on the spot. The light turns green and you floor it . . . and he follows, you turn into a gas station, and he pulls in right behind you. He gets out of his car, and right then you take off . . . but you're laughing so hard because to top this guy off, he's only 5 feet tall!

"Picking up the opposite sex" can be a challenge, and a learning experience, so I've heard. Next time you're out and about, comb your hair, slouch down in your seat, turn up the radio, and smile to the people next to you . . . who knows what you'll pick up?

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Guest Editorial —**Fellow student cuts down letter**

by LISA JOHNSON

This year's juniors and seniors will undoubtedly remember the letter to the editor and students that appeared on the front page of **THE ADVOCATE** on June 2, 1978. Written by an anonymous graduating senior, the letter condemned athletics as a facade for the popular crowd, grades as irrelevant, the student body as superficial and conformist - in general, everything about high school as meaningless and shallow.

My initial reactions were anger, partially spurred by a defensive feeling for my senior friends, and frustration in not knowing why I reacted as angrily as I did. So I gave myself a year to sort out my feelings and assemble my thoughts, and now I think I even know what it is that bothered me about the letter. First of all, I felt for those members of the faculty and students who were included in the mass indictment and didn't deserve to be. I also must confess I take issue with those who would take such a strong stand on something and yet refuse to take responsibility for its consequences by letting their name be known. But I think what upset me most was the truth I saw there that I didn't want to see. It seemed strange to see in print the half formed ideas that I'd come up with so often myself. However, those who present a vitriolic picture of high school are as bad as those who mouth platitudes: neither speak the whole truth, only their side.

As far as athletics and competition are concerned, the desire to win and the development of healthy competition are part of the whole idea. Of course it can be over-emphasized, and this can easily happen when people's identities are involved, but what's wrong with winning anyway? What kid, with parents and peers watching, isn't going to want to win, especially when those parents and peers have made it clear that that's what they want? **Their** identities and loyalties are caught up in it too.

I think school spirit is a commendable thing. Whatever complications might occur in high school, if it be on a religious, community, or national level, people need something larger than themselves to identify with, commit themselves to and support. To us, school is usually the closest thing we have. And as I've said before, with any activity that becomes a vehicle for people's identities, things are bound to become rather ego-centered. But the trick is to understand and to look at the motivation behind the behavior.

With regard to grades, no one has ever said that the present system is perfect, but at the moment, it's the best we have. The major benefit that no one talks about is that it teaches us to "play according to the rules." This has nothing to do with being untrue to yourself or betraying your individuality, it simply helps you learn to cope with reality when your needs aren't always considered first. Your report card shouldn't spell the difference between life and death to you, or carry an official statement of your smarts, to a large extent that letter simply indicts how well you met a particular challenge.

High school is a confusing time, and many of the things pointed out in last year's editorial definitely exist as sources of irritation or reassurance, depending on your side of the fence. Dress conformity; hair and makeup fetishes; "in" activities (skiing in winter, tennis in summer); classifications based on intelligence, money, looks, status, or even extra-curricular activities; superficiality; conformists; non-conformists; peer pressure . . . the list goes on and on. And depending again on how you classify yourself, you can spend a great deal of time trying to enter or break away from these stereotypes and activities. But the fact remains that they do exist, and instead of debating their pros and cons, I find the most important aspect is why they exist at all.

See "ADVOCATE"—P. 7

**Roadies:
Life "ain't"
Easy**

by JIM SUDOR

The crew members are curious as to why I'm there. As they become aware of my purpose onstage, they tell me of their neglected status. "That's great that you're doing a story on us. People usually don't realize we're the ones who do all the work."

All over the country, concerts are taking place every night. Audiences enter at eight o'clock, and for the next three hours are caught up in the energy and excitement of the music. They probably don't realize that part of what they feel is the result of lighting changes, nor do they notice the shadowy figures darting on stage to fix a broken string or change a guitar. When they leave, they are unaware of the other part of the show, a part they've never seen: the road crew.

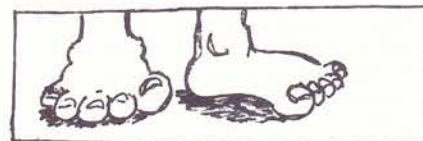
"Roadies" drive the trucks, move the gear, work the lights, and control the sound. They put in long, odd hours, sometimes for little pay, and usually little sleep. It's not a glamorous job, yet it's an important part of the concert tour.

The backstage world has its own hierarchy. Roadies start out low on the ladder, working their way up to road manager, of getting involved on more technical aspects of production. There are good roadies, bad roadies, and professional roadies.

When asked to identify the biggest problem they face as roadies, they quickly reply, "learning how to live without sleep or food." But, like musicians, can always look forward to breaking into the big time, when things are hopefully easier.

Big time crew work offers a lot more than relief from lifting. They make between \$250 and \$500 a week. The rigger who puts up the lights and sound makes the most, about \$800 to \$900 a week.

When the show is over, the crew is back on stage. As they finish packing up, they complain about the fact that the bars are all closed. "that's one of the problems of being a roadie. By the time you're done, all the bars are closed."



Air guitar —**Biggest thing since falsetto**

by JIM SUDOR

You've never played a note in your life, yet you aspire to greatness. The closest you've ever come to being cool is that time you got into the Kiss concert for nothing. Yet you dream on. Can you be cool?

Picture this. The wallflower at the party, who everybody thinks is a dikfor, hears his favorite song and suddenly breaks loose. He's center stage and every eye is following him. To everyone's admiration, he displays his virtuosity on the non-musicians' favorite instrument — the Air Guitar.

In synchronized bursts of dexterity, he note-for-note mimics arrangements as complicated as Hendrix's. A murmur ripples through the audience as it notices he's not missing a single note. With one last chord, one final, dramatic swoop of his arm, the album ends. The crowd signs. This guy's good.

You can be too.

You say, "Jim, is there some way I can play this amazing instrument, some way I can be cool too?" Stand out above the common scum, who can only dream of greatness?"

"ADVOCATE"—Con't from Page 6

We are all people trying to find a place for ourselves, trying to find ourselves, and whether we admit it or not, trying to be accepted and liked. The editorial in question and this one are perfect examples. That student and I are both seeking acceptance and support of our ideas and, therefore, of ourselves — his by negativity, mine by optimism.

Of course it isn't healthy when a person can't make a decision without the approval of a group, or when you never catch a glimpse of what lies behind an act, but the fact remains that high school is a time for making these discoveries about ourselves and what we're really like.

At the end of the letter, the main disillusionment of the author emerged as the disunity, the separation of the class. Again, I would take issue. We are united, if in nothing else, in trying to find ourselves. The "desperate attempts" to "gather a scattered class under an imaginary blanket of unity" are not for the purpose of making us one big happy family — but for us to realize that we weren't alone as we went through high school, and now we must begin to recognize and understand the facades and faults of ourselves and others for the attempts at the same goal that they were, and be tolerant of them.

I refuse to ask forgiveness for my dauntless optimism. Without optimism, where are the dreamers, and without the dreamers, where is progress? The negativists who are so quick to condemn a social order may well be condemning their own inability to deal with it. I would rather venture to say that a large number of individuals have survived three years of oftentimes difficult adjustment — have benefitted from the group experience while preserving their individuality — and have every right to stand proud as they face the graduation of the class of '79. (May I emphasize "Class of '79"?)

I answer: "Yes, there is — learn to play the Air Guitar."

You'll be amazed at what a little Air Guitar can do for your love life. Women go limp at the sight of a guy who can make a convincing chord change, moving effortlessly from a common fingering to a difficult reach. And why can you make it look so easy? Because you don't really have to know what you're doing; you just have to look skillful.

Pick a record that you're familiar with, a selection with lots of guitar flair, and put it on. Now, as each guitar chord comes up, just ... king of pretend.

Pretend it's you playing that music. You, not some lardhead who was actually at the recording studio. Not some foolish musician who unwittingly set the stage for your genius. No, it's you. And your time has arrived.

A part of playing the real guitar that is crucial to a convincing performance on the Air Guitar is the facial grimace. The twisted lip and squinted face that accompany a difficult chord on the real guitar help to show you're making the same kind of reach on

your Air Guitar. The expression appropriate to the chord you are striking can be seen in the photos of your real guitarist.

As your performance progresses, you'll find that you can attract hordes of groupies, as does any accomplished musician. Yet you haven't invested a penny in heavy musical equipment. You'll find yourself walking into parties uninvited and bringing the house down. Complete strangers will offer you large amounts of free beer. Soon, you'll discover you're the life of the party, and can't begin to accommodate all the people who want to spend time with you.

Someday, as you're being whisked off to another party at some exclusive discotheque, you'll look down at your hands and think back, and then — as you stare wistfully out the window of your limousine — you wonder, "Funny, and to think I got here without a shred of talent."

Concert Update

by JIM SUDOR

Nazareth	May 25
Met Center	
Supertramp	June 14
Met Center	
The Allman Brothers	June 24
Met Center	
Beach Boys	July 1
Midway Stadium	
Kansas	July 6
Met Center	
Cheap Trick	July 21
Met Center	
Eric Clapton	July 10
Met Center	
*Eric Clapton	July 11
Riverside Arena	

Look for Bad Company in mid-July, and Led Zeppelin possibly as soon as August 20th.

Also keep an eye out for Kiss' biggest tour ever, The Cars, and Queen's second leg of their U.S. tour. More possibilities include ELP and Pink Floyd.

Led (who?) Zeppelin's LP should be ready by the time you read this, but you won't be able to get your hands on a (legit) copy until the end of July. The Cars second album will be ready in June, along with Cheap Trick's fifth.

*tentative

Rock-N-Roll survey results

by JIM SUDOR

The results are in, so let's not waste any more time, and get on with it. A random sampling of students in all grades here at Mayo were asked to fill out a survey with various questions on it.

In the favorite "Rock Band", **Led Zeppelin** copped the top slot, followed by **The Who**, **Steely Dan**, and **Yes**, all tied for second place.

For "New Band", **The Cars** walked away with it, followed by **Toto**, **Dire Straits**, and **VanHalen**.

Mike Jagger outdistanced **Ian Anderson**, **Billy Joel**, and **Robert Plant**, for the favorite lead male singer; while **Ann Wilson** beat out **Stevie Nicks**, **Linda Ronstadt**, and **Olivia Newton-John**, in the female race.

Guitarist was a real close race and ended with **Jimmy Page** on top, **Jeff Beck**, and the immortal **Jimi Hendrix** bringing up the back.

Bassist? **John Paul Jones** took this battle, putting space between himself, **Chris Squire**, and **John Glascock**, finishing third.

Led Zeppelin grabbed another one, this time drummer, as **John Bonham** squeezed by **Barriemore Barlow**. **Bun E. Carlos**, an extreme surprise, came in third, leaving behind such names as **Keith Moon**, **Carl Palmer**, **Cozy Powell**, and **Charlie Watts**.

The fewest votes came in the keyboard category: only 29 out of 125 votes for a total of seven different musicians. **Rick Wakeman** took it easily, finishing way ahead of **Keith Emerson**, and **John Paul Jones**. Jones was the only musician to be nominated in two categories.

To bring the survey to a close, **The Who** had a field day, as they took the top two spots in the song category. "**Baba O'Reilly**" was No. 1 and "**Won't Get Fooled Again**" was No. 2. "**Aqualung**" by **Jethro Tull** was third.

Tull also took the concert category, nosing out **The Eagles** outdoor show. **Foreigner** came in third.

Want Ads

Buy of the Year! Classy 1971 Kingswood wagon with only 110,000 easy miles on it. Previously owned by a little old school teacher. P.S., P.B., cruise control, radio, speakers, motor (all new wiring and tune-up), tires and most of the body. Owner has agreed to give, free of charge, a 500 mile supply of oil.



Mayo's favorite rock-n-roll band: Led Zeppelin (left to right): John Bonham, John Paul Jones, Jimmy Page, and Robert Plant.



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A particularly foxy moment of Ann Wilson.



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Liz Sheridan in Round House Revue

(Photo by Royce Anderson)



Mr. Endersbe leading in a bush clap!
(Photo by Lisa Costello)



New school cop hard at work.

(Photo by Lisa Costello)



Senior Kegs

(Photo by Terry Carlson)



Mrs. Hanson's Special Ed. class.

From Iran With Love

Parvin Moosavie has been learning English and attending classes at Mayo High School. She accompanied her husband Nasser to the United States last summer. Nasser is attending the Rochester Community College and plans to study engineering at the University of Minnesota. They are both from Teheran, the capital of Iran. Parvin is 21 and has three brothers and three sisters. She is the oldest. Her father is a landowner and rents out buildings in Teheran as well as farm land by a nearby village. Nasser's father worked for the government. He is the youngest in his family and has two brothers and two sisters. Nasser is 25 years old.

Parvin arrived in New York City on July 28, 1978 and spent one night there before beginning the flight to Minneapolis. Because there was no available room on direct flights, it took three days to reach Minnesota while the flight from Iran to New York had been two days. Parvin and Nasser stayed with Iranian friends for two months in Minneapolis before coming to Rochester.

We asked Parvin to describe some of the customs of Iran. She said that customs in Iran are from Islamic religious traditions. The same rules apply for all people of every age. For example, smoking and drinking are forbidden at all because they are against the religion and are not good for the health. If someone smokes or



drinks in Iran he will be punished.

Punishment for crimes in Iran is very swift. People are not sent to jail partly because jails are too expensive to operate. For example, if five people saw a man and woman who were not married in bed together, they would be taken out and stoned as soon as possible. The punishment for a first time robber is to cut off the small finger on one hand. The second time all the fingers of that hand will be severed. The third time the whole hand will be amputated. Parvin says that if you see someone with fingers or hands removed you know he is a robber. People do not steal when they know what will happen.

In Iran a man may marry up to four women according to Islamic teachings. This could be done if his first wife is unable to have children or if he marries a widow and cares for her and for her children. Parvin says that before marriage in Iran the man must talk to the woman's father and receive permission to marry. To get to know the girl and her family he may stay with them for many days, but may not be alone with the girl.

According to Parvin, the extended

family is very important in Iran. She says that if anything happened to her or to her family, other relatives are usually responsible for providing help if they can. For example if her father had died when she was young her uncle would probably have cared for her and for her brothers and sisters.

As you know, Iran went through a revolution during the past year. Parvin said that while the Shah ruled Iran, most Iranians believed that he ruled only for himself and for his family. She said the Shah's father started as a poor villager and became ruler when the English were in control of the country. The Shah's family became very rich by taking much of the country's oil. In addition the Shah's family had to be given a part of the profit from every big business in Iran.

Many Iranians did not want the Shah to be ruler. In order to stay in power and to avoid "communism" he established a secret police (SAVAK) to control the people and keep his power. He tried to control students more than others because they often opposed him most openly.

Parvin says that in order to keep control, the SAVAK did things like torture people. For example they used electric shock on students, burned or cut parts of their bodies, removed fingernails and toenails, and even submerged people in pits filled

See "MOOSAVIE"—P. 11



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Endersbe: The first year

by JIM WHISNANT

Robert Endersbe, principal of Mayo High, thinks that the philosophy of school district #535 is to provide the opportunity of movement of the administrators for their own professional growth and for their opportunity to meet new challenges.

"When we stay in one area too long," said Endersbe, "we get ourselves into an uncomfortable routine. We take things for granted."

Endersbe had been at John Adams for five years and he said that he was ready for a move, however, he had not anticipated a move when it came.

The move was sudden because Dr. Wright, former principal of Mayo, went downtown to become a director and his replacement, Dr. Young, took a position outside of Minnesota.

What you Will

by KATHY HILL

What would you give to Mayo in your senior will?

"I'd give them a 6-pack." — Mark Kuat

"My Physics and Chemistry book." — Anna McDonagh

"My oldest pair of tennis shoes." — Nancy Brown

"Free tickets to Michael's for lunch." — Lisa McGrand

"My cowboy hat." — Debbie Zempel

"Shoe string underwear for all the teachers." — Betsy Cook

"I would give them my house so everyone would have a place to party." — Jim Telander

"Fool proof skip plan." — Lisa Thompson

"I'd give them all the good times I've had." — Mary Pettitt

It was June of 1978 that Endersbe was offered his current position. He accepted it and things happened very quickly. He was named principal in July and he took over the first of August.

Endersbe said that it was a handicap to take over so late because he had "very little input into the planning that goes into the school year."

He was asked what he thought of the students at Mayo. "Very, very impressed," he said. "I've had ten years experience working in senior high schools prior to going to John Adams. I welcomed the opportunity to again work with senior high students."

He was asked what he thought of the teachers. "We have an excellent staff (teachers). I think it has been a

"MOOSAVIE"—Con't from P. 10

According to Parvin, the Shah did many things against the religion of Islam. He ordered many religious leaders killed or exiled. Khomeini was one of the religious leaders exiled in 1963. The Shah could not kill him because Khomeini was too popular. He forced Khomeini to leave the country, but he killed one of Khomeini's sons.

Khomeini was opposed to the Shah's rule and to the building of American military bases in Iran. He did not believe that Iran should spend so much on the army or that there should be so many American military people there.

It took many years, according to Parvin, to overthrow the Shah. Demonstrations happened periodically over at least the last fifteen years. Last year the demonstrations became very big. They began outside of Iran and were often led by Iranian students, because the Shah did not provide the help he promised them to go to school. Khomeini took the leadership of the revolution and returned from exile to Iran to help remove the Shah's government. Parvin says, "We believe he is a very good man."

challenge for them to adjust to me, because every administrator has his own way of doing things. If I were to pay them the highest compliment, it would be that I think they are sincerely interested in young people."

He was also asked what he thought of the vice-principals. "I enjoy very much working with Mr. Collopy and Mr. Davis especially in a year when I am in kind of a transition. They have been very helpful and cooperative."

The major issues that Endersbe faced this school year were the development of the new attendance policy, getting acquainted with the teachers and getting to know as many students as possible.

The world Of work

Your first working experience may not be the job of your career dreams, but you can get a lot more out of it than just a paycheck, says Richard McClintock, president of ITT Educational Services, Inc., a network of 20 business and technical schools across the country.

"Any job can teach you about the world of work," McClintock says. "You can learn from co-workers by asking them questions and seeking direction on what you're supposed to do and how to do it."

McClintock says part-time jobs may give you insight into what you want to do to earn a living as a full-time career. "Be alert to opportunities to try different tasks outside your normal duties," he says.

Working for several different companies will acquaint you with a great variety of personalities and situations, McClintock says. "The more experience you have in the working world the better equipped you'll be to handle future job settings," he says. "Contacts developed on first jobs often provide leads and recommendations when you're looking for a more permanent position."

In every job, employers expect hard work, quality work, prompt completion of tasks assigned, and initiative in getting the job done, says Muriel Lederer, author of several books on careers.

Seniors:

3

More Days

Lights, Camera, Commercial

by PRIS KEEHN

I, like millions of Americans, get a lot of entertainment from watching television. But I have to admit that it's not the shows I get the biggest kick out of, it's the commercials.

So you drink a lot of coffee, right? Now you choose from freeze-dried, electric-perked, smuggled over the border, grown in the Chinese low lands, put through a filter, thrown in a cup, and, according to Mrs. Olsen, (who at last count had 23 houses in 23 different neighborhoods) the grown in the mountain type coffee also.

And how about those cereal commercials that entice all the kiddies on Saturday mornings? You can have Honey Comb, the cereal 'big enough' to choke a horse, or Alpha Bets, a sure way to learn how to spell. You can eat Captain Crunch, the one with the dingle berry monster on it that runs around like a drunk chicken. But the clincher is the surprise that you have to dig for an hour to get somewhere deep inside the box! Everything from water racers to bowling bins.

"Hey, I bet you have a pet! Well we've got the food for you! Have a duck? Purina duck chow! A goat? Purina goat chow. Yeah, we've got chicken chow, lizard chow, sheep chow, duckbill platypus chow..."

Then you've got your 'peeved at your papertowels' commercial. They won't stay together long enough to scour a sink or clean an over with two year burnt food build-up on it. But never fear, if Aunt Bluebell doesn't come running to your aid with her ever present roll of paper towels, then a humungus lumberjack will wipe out half your front lawn along with your \$900 shrub arrangement in order to hand you a micro roll of the stuff. How the people in that commercial don't suffer cardiacs I'll never know.

But one of the best by far has got to be the 'candid' commercials. These ladies actually don't know that this detergent is "the best in all temperatures and it also is low in phosphates so it won't harm the environment."

They sure are a good sell for a product they've never seen before. It strikes me funny how they always manage to look like they just stepped out of a beauty parlor as they hold the box in perfect view of the cameras.

See "TV"—Page 14

"Dyslexia"—Con't from Page 3

teachers have been involved in 15-20 hours of inservice over the last three years on how to deal with students with learning disabilities in their classrooms."

Teachers can adapt their teaching styles to meet the needs of students with learning disabilities. A person with dyslexia is going to learn to read in a different way than his peers. By adapting, the teachers can help that student.

Most of the students with learning disabilities that Hawker deal with have friends that understand them. The worst thing that a friend could do would be to stand off or tease.

The Skip Tradition . . .

by KEVIN BERGSCHNEIDER

This year's enterprising senior class decided not to have one, but two senior skip days this year. They were held on May 11 and May 18 this year. Senior skip day has become a tradition here at Mayo, with the seniors getting an extra day off from their usual heavy end of the year workload.

Many teachers tried to deter the students from skipping by scheduling big tests or assignments on that day. Some teachers gave bonus points or other such conciliations to the seniors for appearing. This had some affect on the classroom size on those days but not a great deal.

As one senior put it, "I don't think it's so much getting out of school, but it's special when the juniors and sophomores don't get to miss class too."

The administration is trying to make the seniors who skipped come in and make up the time that they missed on June 4. Whether or not the administration is successful or not will have to be determined later.



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Every day from 8:10-3:10, Mr. Donald Smick teaches chemistry in room 2-229. But after that final bell he takes to another of his two school jobs. This is coaching the Mayo girl's softball team. After many years of coaching the B-squad baseball team, he decided to try something new in his last year at Mayo. This is the second year that Mayo has had a girl's fast-pitch softball team. Last season they were coached by Steve Mohlke.

When Smick first decided to coach the girls softball team this season he stated that, "Well, when I first thought about the move, I was a little hesitant about it." But he soon found out that he really enjoyed it. "Any question marks or doubts are eliminated, I enjoy it as much as baseball."

The big problem seemed not to be the change from baseball to softball, but to a girls sport after numerous years of coaching boys. "He said that the only problem was, 'I had to bring in outside help (Mr. Stinson) to teach the girls 'fast' pitch softball. The other aspects of the game are the same though.'" Mr. Smick says he really enjoys the fact that the girls are always willing to work hard and listen better than the boys usually did.

Mr. Smick states that this is "mainly a senior team." The team's leading hitters after their first couple games are Mary Doyle, Sharon Issacson, Kitty Doyle and Lee Smick. The latter two presently share the top spot in batting and lead the team in runs batted in. Much could be in store for this Spartan team. Their true test will be when they play Austin here April 26, and when they play at Austin May 8. But because of a new job this will be Smick's final year of coaching. "I really enjoy what I'm doing, it's too bad this has to be my last year of coaching."



Smick leads girls to 11-5 record.



The 1979 Mayo High Girls softball team.



by DAVE FREEMAN

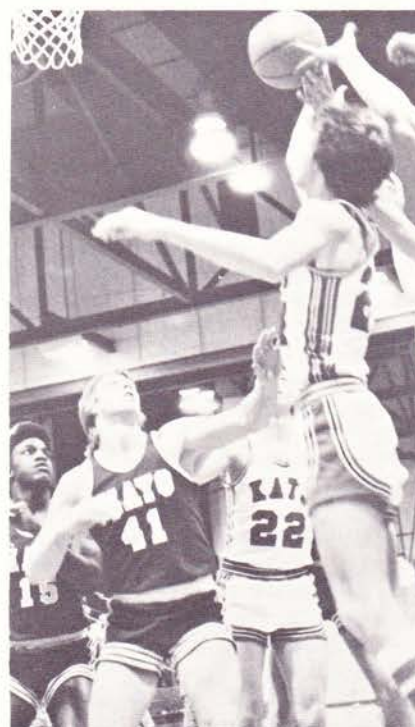
Overall you have to be satisfied with the Spartan Sports this year. Almost every team has emerged with a winning record. The six fall varsity sports have a combined record of 39-38 while their respective B-squads have an amazing total of 58-14. The winter sports were best of the finished varsity sports with a record of 59-43-2. The winter B-squads sports had a combined total of 57-27-1. Even though there are more games and meets left for spring sports, the combined record for varsity teams is 59-25, and B-squad is 44-30.

Due to this being the last ADVOCATE we will give some "awards".

THE SURPRISES OF THE YEAR

1. Boy's Basketball — Even though they had a solid starting line-up, and some depth, no one thought that they would even come close to making the State Tournament. They didn't make it, but nevertheless, came awfully close. They won their first two tournament games, including an upset over Region favorite, New Prague. In their third tourney game they held the lead more than ¾ of the game, but ended up losing by 4 points in double overtime to Apple Valley.

2. Boy's Football — The Spartan football team ended up with a meager record of 5-4. The surprising thing is that after losing by a "baseball" score of 7-2 over their cross-town rivals John Marshall, they held a record of 1-4. They "smoked" their last four games to end the season with a 5-4 record.



Boy's Basketball came up with a strong finish.

See "JOCK NOTES"—Page 14

"JOCK NOTES"—Con't from Page 13**B-SQUADS LOOK TOWARDS PROMISE**

Young, but tough! Next season many of this seasons B-squadders and JVers will be promoted up to the Varsity squads. Football, hockey and boy's basketball appear to show the most promise for the upcoming season. The boy's basketball team looks like it could be the toughest of all, with a possibility of repeating the 1974 and 1976 seasons, when they went to the state tournament. With players like Troy Amaris, Kurt Hamlin, Ken Dahlberg, and Phil Schroeder returning, all they need is one more player to fill the void.

The hockey team could also be in for another good season. They will be losing nine lettermen, but returning more. Also the J.V. will promote some excellent talent to varsity. A bright spot could be Jim Johansson, freshman brother of John.

The B-squad football team which held a 6-2 record this season could provide the varsity team with enough talent next fall to give the Spartans one of their best seasons ever. The only dull spot seems to be the loss of standout halfback Mark Macken, who transferred to Lourdes at the end of the first semester.

THE TWINS, OFF AND RUNNING . . .

The key to a winning team is always the same. In hockey it is the goalie, in football it is the quarterback, in basketball it is the guard, and in baseball it is the pitcher.

At the outset of the 1979 season, the Twins supposedly were to have the best pitching staff in the division, if not in all of baseball. Their pitching was to provide them with 100% of their victories. Yet even an optimist has to look down at this seasons pitching, and a pessimist has to look up at the hitting that the young Twins — led by Roy Smalley — have provided. The Twins were predicted to win games by scores of 1-0, 2-1, 4-2, etc., etc. A five run game would almost be unheard of. But the Twins have averaged over six runs a game, with six games in which they scored more than 10 runs, including games in which they scored 16 and 18 runs.

Roy Smalley is leading the league in hitting with a .408 average. He also leads the league in hits (60), runs (33), on-base-average (.509) and is third in homers with 9 and sixth in RBI's with 27.

With a record of 25-13 the first-place Twins are off and running. Remember the "Amazing Mets of '69", how about the "Amazing Twins of '79"!

Spartan team Going for Region title

by BRIAN SKALISKY

The Spartans continued their winning ways by beating Winona 3-0. John Sherman was the winning pitcher and pitched a three-hitter. Mayo's record at that time was 6-3 and were looking pretty good in the Big Nine race in second place two games behind Austin. Mayo was scheduled to play J.M., but was canceled four times and is supposed to play a double header Wednesday, May 16.

The Spartans hopes to win the Big Nine went down the drain when Mayo lost 3-1 to Mankato East. Then Mayo lost a doubleheader to Decorah 7-2 and 9-4. The bright spots for Mayo was Todd Radam and Clark Simpson each hitting home runs for the Spartans, Radam pitching a one-hitter for five innings and Mike Malde getting three hits in the doubleheader. If Mayo wins their last three games (Winona and two with J.M.), they should have a good chance to win sub-regions and regions.

All-comers meets To be held

by DAN GATHJE

This summer's Olmsted County all-comers track meets will be held on Tuesday evenings. The meets start on June 5 and run for eight consecutive weeks. Starting time is 6:00 p.m. sharp, and lasts until about 9:00 p.m.

There are events for all ages, high jump, pole vault, long jump, and shot put are the field events. 100 yard dash, 200 yard dash, 400 yard dash, and 800 yard run are the track events. The meet is topped off with the all-comers mile, in which anyone of any age can compete. Ribbons are given for first, second, and third place, and everyone gets a participation award.

"T.V."—Con't from Page 12

Then you've got your headache commercials with the people claiming to have headaches similar to "trains running their heads over" and "someone invisibly pounding them with a hammer! You could take three medications in the A.M. hours but God forbid you use the same ones at night! Of course I'll keep watching T.V., laughing at the shows as well as in between them.

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Gwen Polka "shotputs" Her way to the top

"I first got interested in shot and discus in the ninth grade, but did not go out until the tenth," says Gwen Polka, a senior girl's shot and discus thrower. "As why I picked these, I thought that discus was fun, and naturally, shot put went with it; it is hard to break up a pair."

Polka practices in these for two or more hours Monday-Friday, sometimes on Saturday and Sunday, and harder if a big meet is on. When asked if any special things were important in her style, Polka replied, "The Grunt" with a few laughs. "No, technique is most important, and the grunt goes in this. You can be as strong as an ox and only put it 30 feet, and then again, you can be weaker and have a great technique and throw it farther."

Polka says she has been improving a great deal from the beginning of the year, three feet in shot, and ten feet in discus. Coach Joy Kaiser agrees. Kaiser, the girl's shot and discus coach says Gwen will continue to improve in distance. "Gwen shows potential — she is motivated now and she really goes for it," Kaiser adds, "Gwen encourages, and is helpful to others on the team, also carries the best attitude."

Outstanding Players from the Mayo Invitational

by CRAY McCALLY

On Saturday, May 5, Mayo had its annual Invitational Track Meet. Stillwater took first place with 88 points followed closely by Eden Prairie with 83 points. Mayo finished 7th out of the 9 teams, participating with 53 points. Minneapolis Central's Jeff Bryd took firsts in the 100 and 200 meter dashes and first in the long jump. Stillwater's Bob McGarry took firsts in the shot-put and discus and these two were voted outstanding for the meet.

Mayo received strong performances from Dave Burfiend (hurdles), Brian Brogan (long jump) and an excellent 6'4" in the high jump for freshman Paul Burmeister which tied the school mark. Disappointments were Paul Davis in field events and Mayo's outstanding pole vaulters who failed to place in the top five.

In ending, Kaiser's opinion, she says, "All my discus and shot people contribute 110%. I expect that from them, they are all good and try very hard. We have to build them stronger for next year. Gwen is good, but she will be leaving us at the end of the year."

Polka's overall view on track? "We have a super team, a fun bunch of girls, great coaches, (including Crazy Kaiser and the Munchy Man), that all help in giving support and encouragement." Polka plans to go to the RCC and carry on her events. If she transfers to another college — in her own words — "I will continue to sling the discus and put the shot."



Mayo sophomore Paul Masse waits for opponents serve.



Girls discuss leader—Senior Gwen Polka. (Photo by Lisa Costello)

Boy's track Finishes 7th In conference

by DAN GATHJE

The Mayo High boy's track team finished a disappointing seventh in the Big Nine Conference track meet. The meet was held in cold rainy conditions at Albert Lea's Hammer Field.

The team results were as follows:

Austin	98
John Marshall	92
Mankato West	75
Albert Lea	70
Owatonna	68
Winona	68
MAYO	47
Red Wing	21
Mankato East	11
Faribault	8

Rod Bjugan got Mayo's only first place finish, in the pole vault with a jump of thirteen feet. Jay Hollenhorst was third at twelve feet. Brian Brogan got a second in the long jump with 20'1". Paul Burmeister tied for third in the high jump at 6'0". Bill Stock finished fourth in the 400 meter dash at :52.3, Dave Burfeind got fourth in the intermediate hurdles, and fifth in the high hurdles, at :16.0. Donn Sorenson finished fifth in the 1600 meters with a time of 4:32.6, and Mayo's distance medley team placed third with 11:06.8.

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