



Cappi Salkeld and Janet Stewart gracefully crown the new king.
(Photo by Lisa Costello)

Students exchange books for fishing rods and guns

On the weekend of October 5th, 6th, and 7th, 1978, the Sportsmen's biology class went on a three day trip to Camp Olson in Northern Minnesota. Camp Olson is on Little Bay Lake in Northern Minnesota about 270 miles from Rochester.

The cost of the trip was \$25 per student, \$20 for room and board, and an additional \$5 for transportation. A total of 19 people went up there, 17 students, (13 boys and 4 girls), and two teachers, Mr. Niel McCormack and Mr. Kudlas. Mr. McCormack stated that it was a success, that it is beautiful up North in this time of year, the water is always nice and clear, and leaves are in the midst of falling off of trees. They slept in cabins, had people cook for them and were treated very well," according to Mr. McCormack.

When asked what they did, Mr. McCormack stated that they spent most of the time canoeing, fishing, and basically things having to do

with aquatics. They spent some time shooting target practice with a .22 caliber and shot some "black powder" or a muzzleloader. They also could shoot a 12 gauge shotgun and had the option of walking around in the woods and making observations. They plan on making a couple more trips this school year, two in Environmental Awareness and one this spring in which they will spend five days at the Boundary Waters Canoe Area (BWCA).

They had some excitement when one night at the stroke of twelve, the dinner bell rang and woke everyone up. The advisors and class agreed it to be, none other than, Todd Nelson. But Todd swore he didn't do it and it was later blamed on Lisa Pheneger and the other girls. Mr. McCormack said that they were a good bunch of students to take up, and they all had a great time. Among other oddities, Kate Feehan jokingly claims that she caught a 25 pound Northern.

indulged in were the Four Seasons, the Factory, the Golden Garder, and we ended our night with some disco dancing at the Mucumba Club. The scene was well under control with one policeman per block either standing or driving a van. The main problems the officers faced were public consumption, drinking in the street, and disorderly conduct. At this year's

(Con't On Page 5)

New attendance policy for next semester

by PETER ERDMAN

With the start of second semester we will have some type of new attendance policy to replace the 11-day absence rule.

There are two major reasons for the change in policy. First, is that the old policy could quite possibly be illegal. Students' rights have been a major issue lately, and are still uncertain, as they have been tied up in the courts. Administrators are not sure, but believe it is highly likely that it is illegal to fail a student because of poor attendance.

Secondly, the policy has been terribly misused. "A lot of kids think they have 10 absences coming," says Mr. Neil Davis, assistant principal. The rule is no longer useful, it has no meaning or place.

The old policy states that a student will not be given credit for a course if he/she has more than 10 absences per quarter. However, a student can still appeal to the school board in hope to receive credit for the course.

The process of preparing and enacting the new policy is rather

complex. First, the various department chairpersons of Mayo and J.M. submit their ideas as to the handling of repetitive absences, to their own school administrators. They will then decide the best overall proposal, from all the various viewpoints discussed.

Both schools' administrators will then get together and come up with a final proposal. This proposal is then presented to the school board. When the school board accepts it, as is, or modified, it will then become official school policy.

Teacher in-service training focuses on disabilities

by BRIAN LUKE

The "Teacher In-Service Training To Learn About Learning Disabilities" is a program that helps teachers learn about learning disabilities in students.

Some of the objectives of the program are to provide teachers with instructional techniques that will assist them in dealing more effectively with the mildly handicapped student; to provide teachers with knowledge of classroom management techniques that will help them program for learning disabled students; and to help the adaptation of regular curriculum to fit the needs of mildly handicapped students. This program also helps the teachers gain empathy towards the problems and emotions of the learning disabled student, and to help the teachers gain meaningful communication with the parents of handicapped students.

The history of the program goes back three years. There is a local group called the "Zumbro Valley

Association" for children with learning disabilities. They and the public school administration wanted to have an in-service and a survey was given to the teachers to find out what they knew about learning disabilities. It turns out they didn't know very much, but did want to find out about it. Mr. Bill Hawker, along with three women, Darleen Voweles, Mabel Wilke, and Jean Maliza, wrote the in-service. Mr. Hawker explained that it has three 3-hour sessions. The first one was given during the pre-school workshop just before school began this year. The second is being given during the months of October and November, and the third will be given next spring. Mr. Hawker said that a learning disability is "a significant discrepancy between ability and achievement." "There are kids with normal to above normal intelligence that don't learn the same way as other students. I have seen a few disabled students who can't read that have I.Q.'s of a very high level. They just don't learn the same way."



Neil Davis personally feels that "an absence, whether it is an illness, duck hunting, skipping, or whatever, you missed, it makes no matter why. They (students) would have a chance to make-up the work, no make-up, no credit. Each day (in attendance) would be worth something, like one day equals 10 points. Also, I'd let their folks know about the absences." With this, a student could choose not to come to class but would face the consequences of lost points and make-up work, but would not fail the class because of it. "It would be similar to college," says Mr. Davis, "achievement not attendance is measured". Another positive method of enforcement could be to award extra points to those with good attendance habits or perhaps making them exempt from taking the final test, he added.

Education can turn things around

by KATHY HILL

"Education can turn things around!" This is the new slogan for American Education week this year. American Education week was initiated after draft boards discovered that during World War I, about 25 per cent of the men that were drafted were illiterate, and about 29 per cent were physically unfit. The American Legion and the National Education Association got together in 1917 to see if they could set off an Educational Campaign. A series of meeting began in 1919, from which evolved an plan for an annual nationwide observance of American Education week. Reports that the observance estimated that 25,000,000 people were reached directly and indirectly.

The dates for the 1978 observance are November 12-18. The art department will be putting on demonstrations down at Apache Mall. The students will be drawing, painting, doing graphic designs, and demonstration ceramics. The T.V. studio will also be at Apache Mall showing how the "Spartan Scene" works. They will be interviewing people and showing some tapes of students here at Mayo. All of this will be happening November 12-18.



This year's Advocate staff from top, left to right, Jim Whisnant, Jeff Kachie, Peter Erdman, Ken Larson, Dave Freeman, Squid Skalisky, Daryl Kessler, Terry Carlson, Patti Bondy, Bill Watson, Mr. James Volker, Barb Mahoney, Dee Dee Howard, Colleen Salmon, Brian Luke, Pris Keehn, Kathy Hill, Creep Mankin, Wayne Brakke.
(Photo by Lisa Costello)

Thousands attend Oktober Fest

by DEE DEE HOWARD

If you like to party, don't miss next year's Oktober Festival in LaCrosse, Wisconsin. Thousands of people come each year from all over the world to enjoy the numerous bars, and to participate in the festivities.

I was present at last year's festival and had the time of my life. It was rumored that LaCrosse had over 100 bars located in and around the city. Some of the downtown bars we

The editor's notebook

by DARYL KESSLER

It's unusual to hear students talking about their school's principal during their lunch hour, or in the halls, or at a football game, unless they're criticizing him. Most principals lost contact with their students. Not so with Mr. Endersbee. Although he is new this year at Mayo, most students know who he is, and what he looks like. Not only that, but their impressions of him are generally favorable.

Mr. Endersbee has taken great interest in student activities. He has shown up at Cross Country meets, football games, and other sporting events, and has been seen popping in and out of classes talking to students and teachers. In addition, he has appeared on the Spartan Scene a couple of times.

Besides developing close contact with the students, Mr. Endersbee has demonstrated a lot of creativity in new programs. For example, he set up the parent tours every Tuesday to give parents an idea of what their kids do in school and how classes are organized.

Although I have never had the opportunity to talk with Mr. Endersbee, I have heard only good things about him from both students and teachers, praising him for his hard work, amiability, seriousness, and dedication.

Letter Teacher commends student spirit

by ARDEN WELTE
Advanced Biology Teacher

I have been teaching many years and have never known better school spirit than this year at Mayo High School.

The Homecoming is a case in point. Never have I seen the band and the Spartan Spirits perform so well at halftime; never have I observed such spirited float-building and parade activities; never have I seen such enthusiasm at a pep fest; never have I heard better Homecoming speeches and rallies; never have I noticed such a well-planned coronation event; never has the football team performed so spectacularly.

Let's all keep this enthusiasm generating and Mayo High School will continue to be # 1 throughout the school year.

Mayo Environment

by COLLEEN SALMON

Did you know that almost every plant on Mayo's campus has been planted by Biology and Horticulture classes? They have also replaced every dead plant. An arboretum was set up in Mayo's earlier years. All of the decorating plans for within the building have been carried out. Most everything in the original plans has been done by past students.

Movie Review

by BRIAN LUKE

"The End", starring Burt Reynolds, is a zany comedy about a man who finds that his days are numbered. Burt Reynolds portrays Sonny Lawson, a real-estate agent who is told by his doctor (Norman Fell) that he has a rare blood disease and he has one year to live. The doctor tells him that as the disease progresses he will be hospitalized and be in great pain. Sonny then wanders into a hospital intensive care unit and decides that he will not end up like that. He decides to kill himself.

Sally Fields portrays Sonny's girlfriend, Mary Ellen. After recovering from the shock that her boyfriend is dying, she becomes wary about letting Sonny leave her house. She fears that he will do something crazy — such as suicide.

Joanne Woodward portrays Sonny's ex-wife of six years, Jessica. She kicked him out of the house after he brought home two hookers. He attempts to tell her that he is dying. However, she is in too much of a hurry because she is going on a date.

Kristy McNichol portrays Sonny's daughter, Julie, to whom Sonny tries to explain that he will die. Instead, he ends up telling her that he is going on a long business trip. After picking up a large number of sleeping pills from his parent's home, he attempts to kill himself by overdosing on the pills. Instead of waking up at the Pearly Gates, he finds himself in a mental hospital. A man wearing a suitcoat and underwear stands at his side. His name is Marlin (Dom DeLuise). Marlin was committed to the hospital after strangling his father to death in front of Marlin's girlfriend because Marlin's father asked her why she would ever want to go out with a guy like Marlin.

Sonny and Marlin become friends. Marlin tries to help Sonny find ways to kill himself. Marlin is clearly the funniest character in the movie and at times, is hysterical, thanks to Dom DeLuise.

The Advocate is in desperate need of good letters to the editor. If there is something about Mayo that you have always liked or disliked, here is your chance to let students and teachers hear your views, and who knows, it just might get others fired up! But don't forget, this year the Advocate staff requires not only that letters be signed by the author, but also that the names will be printed.

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The ADVOCATE is a student-written and student-run newspaper for Mayo High School. The ADVOCATE will be published thirteen times this school year. It will be distributed approximately every three weeks. Complaints regarding the ADVOCATE coverage and reporting of events should be brought to the editor or advisor of this newspaper.



Arlo Guthrie's "One Night"

by JIM SUDOR

This is the age of music. No doubt about it, more people in the U.S.A. are involved in music in some way or another, than ever before. With Kiss, Punk Rock, and disco here, it's nice to have a "safety valve" to listen to. That "valve" is Arlo Guthrie, son of Woody Guthrie, who is known for his Dust Bowl ballads, and "This Land is Your Land."

Arlo's music is clean, straight, short, and to the point. In this day and age it's tough to find an artist who has all the above qualities like Guthrie does.

"One Night" opens with a rendition of an old Elvis Presley tune, which is also the title track. It moves into a banjo intro to the Beatles' hit, "I've Just Seen a Face", which is one of the more memorable songs on the album.

Arlo's guitar solo intro to "Little Beggar Man" has got to be the highlight of "One Night." The song itself is strong and captivating, almost mystical. It sounds like something out of Sherwood Forest. "Buffalo Skinners," as its name implies, could easily be an old Indian chant, very vocally oriented. The last song on the first side, "St. Louis Tickle," is in the classic jazz tradition of New Orleans/St. Louis.

St. Louis Tickle is recorded live in Raleigh, N.C. The acoustics are exceptionally good and the recording is very well done. The producer is John Pilla of Bob Dylan fame. With Shenandoah, Arlo puts on a very tasteful, professional show. Guthrie: guitarist, pianist, banjoist, and vocalist; is the only person talented enough to assemble a fine musical crew in Shenandoah.

David Grover adds banjo, Carol Ide helps with percussion, and Steve Ide does some trombone. All three help out with the guitar work and vocals. The rhythm section consists of Dan Velika on bass and Terry A. LaBerry on drums. Both also sing.

The best is yet to come.

As many of you know Arlo not only has a serious musical side, but also has a knack for storytelling, as demonstrated with the classic "Alice's Restaurant."

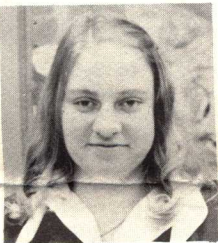
He demonstrates it again on "One Night." Side two starts out with a seventeen-minute story/song entitled "The Story of Reuben Clamzo and His Strange Daughter in the Key of A." After trying Keys C (Clam), B, G (Gee, I hope that calm don't see me), and F (He saw me), they decide on the Key of A. The group swings into a humorous, simple, good audience participation number, that has a good rhythm. The final tune "Last night I had the) Strangest Dream" almost seems out of place on the album, but it is a typical Guthrie song.

This album isn't rock-n-roll, nor does it make you think about the music, but it'll certainly brighten your day. Strong lyrics, solid rhythms, and enticing melodies make it a brilliant work; which is in the true Guthrie style.

Next Issue: Bob Dylan Concert Review

ERUPTIONS

IF YOU WERE A WITCH OR A WARLOCK, WHAT WOULD YOU DO WITH YOUR POWERS?



"Whip up a date for J.D."
Lynn Flickinger, 12



"Create an endless supply of money, men, and other things."
Kim Kerr, 12



"I'd cast my spells on my man."
Ruth Andreini, 11



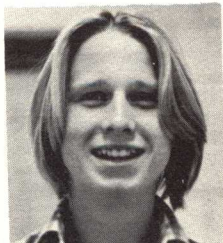
"Turn Mayo into a big chocolate brownie."
Pam Saterdalen, 11



"Make a money tree."
Joy Rueb, 11



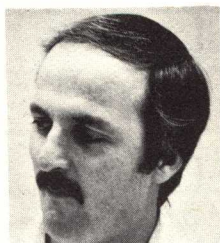
"I'd put a spell on the teachers so that I can get straight A's."
Tony Kiefer, 10



"Get myself a mess of Belly dancers."
Andy Tlougan, 10



"Abolish school."
Karl Flen, 10



"Turn J.M. into a lump of jello."
Mr. Radke

Concerts

DATE	GROUP	PLACE
NOV. 2	David Gates & Bread	8:00—Met Sport Center
NOV. 13	Tubes	8:00—State Theater
NOV. 18	Foreigner	8:00—St. Paul Arena
NOV. 27	Heart	8:00—St. Paul Arena
NOV. 28	Robin Trower	8:00—St. Paul Arena
NOV. 29	Bruce Springsteen	8:00—St. Paul Arena

For more information on concerts call WHIM—What's Happening In Music



HOMECOMING ROYALTY?
(Idea by Bob Kaye; Art Work by Wayne Brakke)

Cast and crew set for fall play

The production company is busy at work on Mayo's fall play, "The Miracle Worker". The play tells the story of Annie Sullivan, a half-blind school girl, who comes to bring knowledge to Helen Keller's world.

The drama production (which has been in rehearsal since the middle of September) will be presented on November 10, 11 at 8 P.M. in the auditorium. Ticket prices are \$2 for adults, and \$1 for students. Tickets are now on sale at the ticket booth. Season ticket coupons may be exchanged for tickets.

The show is directed by Mr. Dwain Johnson with assistant to the director, Diane Dietzen. Industrial arts teacher Robert

Patnaude is the technical director, leading the construction of the set designed by Gary Schattschneider (Rochester Civic Theatre). Peter Erdman will be the stage manager.

The members of the cast and the characters they portray include: Todd Brakke, Doctor; Martha Mallon, Kate; Joel Oelslager, Captain Keller; Cindy Jones, Helen; Tim Suby, Percy; Lisa Johnson, Annie; Linda Thompson, Viney; David Christianson, Servant; Alan Dietzen, Boy; Kari Kudlas, First Crone; Gail Lindsay, Second Crone; and Kim Kerr, Third Crone. The parts Doc, Martha, Blind Girl, and Man are not yet cast.

Crew members include: Mike Nassif, construction chairperson; Paul Kullman, Bruce Lindsay, Dawn Bradley, David Christianson, among others, all on construction; Anna McDonagh, house manager; Karen Walberg, Sharon Thorson, ushers; Liz Colvin, properties chairperson; Robert Patterson, Liz Sheridan, properties; Jim Brown, lighting chairperson; Dan Schoonover, Michael Brown, lighting; Maureen Smick, costume mistress; Judi Sheps, Michele Boelk, costumes; Lori Hultquist, make-up chairperson; Lilli Mayo, Amy Hart, make-up; Kathy Hill, publicity chairperson; Lisa Thompson, publicity; Bob Kruegar, sound chairperson, and Alan Dietzen, sound.



by BRIAN LUKE

In the fall of 1976, a new group called Boston released their first album. The album, simply entitled "Boston", shot the group to stardom with hit songs such as "More Than a Feeling", "Long Time", and "Piece of Mind".

For two years the group seemed to hibernate. Now, finally, Boston has released their second album, entitled "Don't Look Back". The album contains the same characteristics and style that makes the group different from other groups in the "Hard Rock" category. Those characteristics include the acoustic, electric rhythm and slide guitars that dominate many of the songs, along with the unmistakable voice of lead singer Brad Delp.

Another characteristic that makes Boston different from other groups is the fact that they use no synthesizers or computers, and, thanks to a few special sound innovations developed by lead guitarist Tom Scholtz, hearing Boston in concert is very much like listening to the album.

You could say "Don't Look Back" is much like their first album, both in sound and sales. There are portions in some of the songs that, for a moment remind you of their first album.

"Don't Look Back" is currently the number 2 selling album in the nation. The title cut single is already in the top 10, shortly after its release. If you're an avid fan of Boston, or just plain like their music, "Don't Look Back", with its hard rocking sound, is definitely worth the money the money to buy and the time to listen.

Vietnamese student adjusts to American life

by JIM WHISNANT

We have a few students from southern Vietnam attending our school. One is a junior, Rose Miller.

Rose was born and raised in Saigon (now Ho Chi Minh City). She came to the United States at the end of April 1974. She left Vietnam at a very dangerous time when the Viet Cong were in the middle of a battle with South Vietnam in Saigon.

The day Rose left she went first to the American Embassy, then to a nearby airport at night. She took an airplane to the Phillipines and stayed one day. From there, she took another flight to Hawaii and stayed 2-3 days, after which she went to Los Angeles, California to wait for her sponsors. A sponsor helps the Vietnamese family adjust to life in the U.S. Rose's sponsors are Mr. and Mrs. Anderson, relatives of her stepfather, Robert Miller.

One would think that Rose would have a hard time with the English language. "It is not very difficult," she said, "we learned it in Vietnam, too. I went to a small private school one hour each day to learn another language. I also went to another private school eight hours a day. We did not get to choose the

subjects like you do here. They would say, 'you take that course and take that'. It is really hard to get in a public school. You have to take a really hard test and anyone that made it would act really proud."

"We did not change classes, the teachers changed coming to us. We all wore uniforms no matter whether it was public or non-public school. The boys wore blue pants and a white shirt; and girls wore white dresses."

Rose is an American citizen because her father is a citizen. "Some people treat me really nice. Others don't even think I exist and don't want to get to know me."

"Yes, I would like to go back to Vietnam, but I don't think I can. Once you get out you can't go back. The V.C. (Viet Cong) wouldn't let us go back. I would like to go back and see all the people I know."

Rose is very interested in art. She became interested during a course in Vietnam. "I don't have much experience, but I am learning a lot here. I am learning the basics. My favorite form of art is pencil drawing and painting. I would like to go to an art college, but I don't know which one to go to. Maybe some day I could travel to see the various types of art in different countries."



Principal likes people, praises Mayo programs

by KATHY HILL

I talked to Mr. Endersbe the other day and I found out a little bit about him. He enjoys hunting, and golfing, and he and his family likes to take camping trips in the summer. He played baseball in his high school days, and went on to Buena Vista college in Storm Lake, Iowa. He enjoys people in general, and likes being the principal of Mayo High. I asked him what he felt makes Mayo High unique from other school in the system. He said, "We have one of the strongest academic programs state-wide." "A school this large the individual

student usually gets lost in the shuffle," but here he says that it's a lot more personalized. I also asked him about Mayo's image. He said that, "We are to be defensive of Mayo's image and it is a lot better than students think." When he was over at John Adams and didn't have anything to do with Mayo, he said, "Parents and people in general like Mayo and they thought it was a great school." Mr. Endersbe has attended group activities such as the Science Club and A.F.S. He has strongly urged teachers and students to get involved with some of the great programs we have here at Mayo High School.

Car of the month



This screaming demon is owned by Mike Goodman. It has a 318 cu. in. engine with an automatic transmission and dual glass-pack mufflers. The wheels are Crager Super Sports. The sound system is an AM FM 8-track Craig Power Play with Craig Power Play speakers, and it also has a C.B.!

Friday night fun

by LISA COSTELLO

It's a dark, cloudy Friday night; just past eleven o'clock. The wind blows softly through the trees creating an eerie feeling in the air. The lights have all flickered off in the big houses. All seems well in the now quiet neighborhood.

A dark sedan slowly circles around the block. It creeps to a silent stop just past the intended house. Several figures emerge from the car carrying small objects under their arms and start their stealthy journey towards the house. The driver remains in the car and keeps the engine ready for a fast getaway, if necessary.

With mischievous grins on their faces and giggles sneaking from their mouths; they throw their objects into the air. The projectiles leave behind trails of white ribbon wound among the trees' branches and land onto the ground with a small thud. The culprits pick up

their rolls and hurriedly repeat the process.

"Quick run!" The lights suddenly have turned on in the house. The delinquents run to the car, climb in, and take off with a squealing of tires.

The T.P.ers have struck again!

Toilet-papering is more widespread than at first imagined. It seems that many people get their kicks out of "doing" a house. Most students don't intend to do any damage, they just want to leave their mark.

Most people who participate in

the honorable sport do not buy their supplies but permanently borrow them. The major suppliers are the students' places of employment or their school. Other places mentioned were gas stations, the Kahler Hotel, and the stadium. Few, if any, get their supplies from home (mothers can count).

Toilet-papering can be a dangerous hobby, in which one must use extreme caution. To be caught by the police is not fun at all. The owners of the house do not appreciate it too much either. The number one big problem is the dogs (Right Cory?). So be very careful.

(See Page 5 For A Great Action Photo!)

MACHINE SHED
APACHE MALL
TOUR AMUSEMENT
+ T-SHIRT CENTER

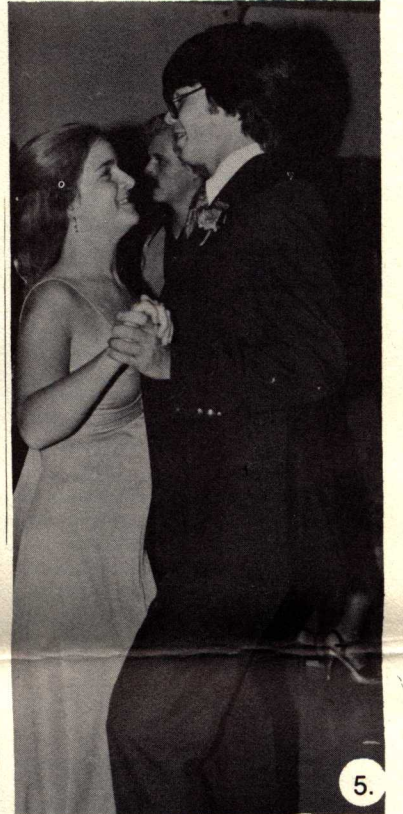
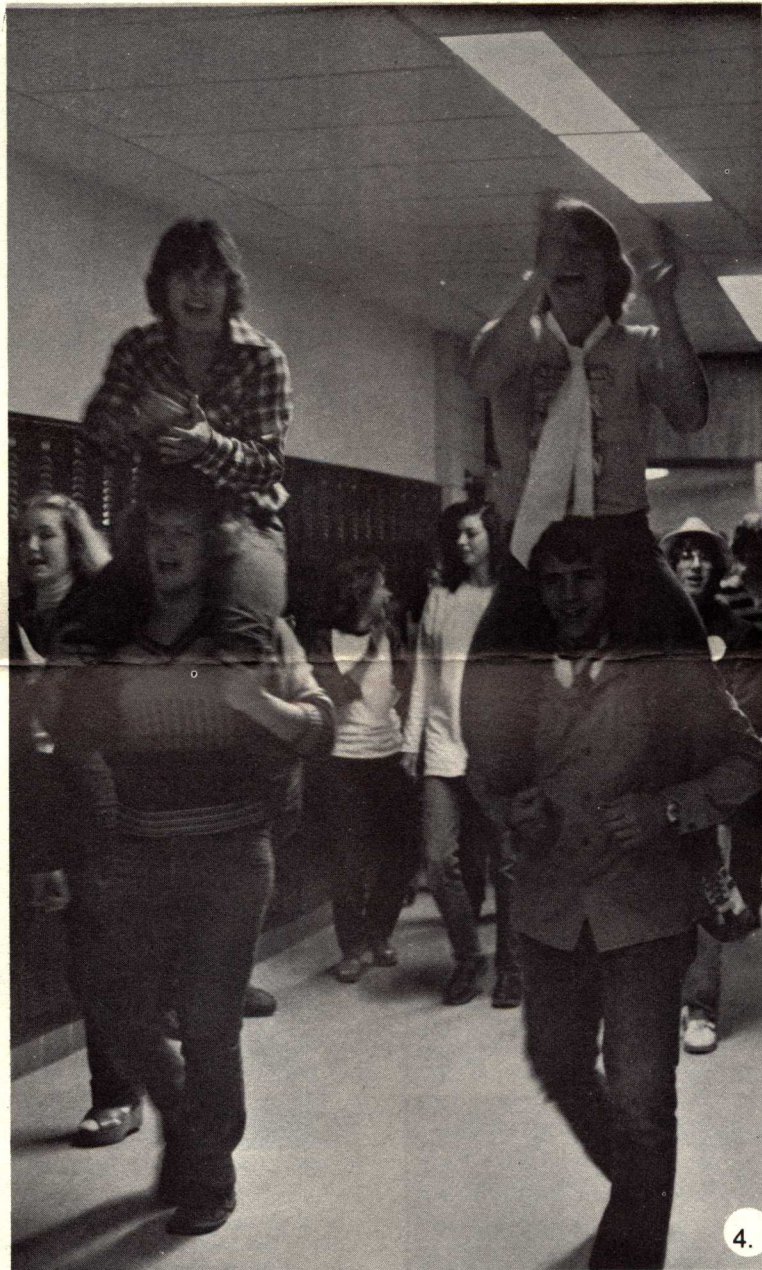
DAMASCUS

ANNUAL HALLOWEEN DANCE
MAYO CIVIC AUDITORIUM
OCTOBER 31 OCT 8:30-11:30
FREE ADMISSION AND DRINK!

THE MOST MUSIC!

K-102

STEREO ROCK KRCH



1. Queen Lori Thompson and King Paul Osmundson rule over Homecoming ceremonies.
2. The Royal Court laughs at the funny crowd.
3. Queen Lori Thompson smiles happily after being crowned by King Paul Osmundson.
4. Seniors show their style of enthusiasm on Spirit Day.
5. Martha Mallon and Paul Rome "get it on" at the Homecoming Dance.
6. Bob Pearson and his guest get prepared...
7. To-ga! To-ga! To-ga...
8. Fork the Pork! Junior class float.

(All Photos by Lisa Costello)

Lonely Hearts Club not so lonely

If hit songs, multi-million selling records and starring roles in a Hollywood musical extravaganza are merely "stayin' alive," heaven forbid the Bee Gees should flourish.

With their music from "Saturday Night Fever," "Grease" and "Sgt. Pepper's Lonely Hearts Club Band" dancing atop the pop charts, they are at their peak.

Consider this: If you took all of the Bee Gees' albums sold this year and laid them end to end, they would stretch from Los Angeles to New York and back again.

Though fame and fast money are not strangers to the Gibb clan, even they have been surprised by the success. "The scale of it all has really staggered us," said Barry Gibb, the oldest of the trio of brothers.

Today the Bee Gees all live in huge mansions in Miami Beach, Florida. All three are married and have families. They enjoy deep sea fishing, swimming, snooker, and they all collect gold jewelry. Maurice and Robyn are fraternal twins born on December 22, 1949. Maurice and Barry, however, look the most alike. "We used to tell people we were deformed triplets," joked Maurice.

Though they are seasoned entertainers now, the Bee Gees have been working professionals since they were teenagers.

All of the Gibb children (four brothers and two sisters) were taught music by their father, Hugh, who was a bandleader.

"We traveled a lot and practiced constantly," remembers Robyn.

The group had its first international hit in 1967 with "New York Mining Disaster" followed by huge sellers like "I Started A Joke," "Holiday" and "I've Gotta Get A Message To You." They became famous about the same time the Beatles did. They were good friends with the Beatles and shared the same manager, Brian Epstein.

After their initial success, the Bee Gees suffered some frustrating years and finally broke up for a while in 1969. "A lot of the reason we split you can chalk up to drugs," said Barry candidly. "We took pep

pills, sleeping pills and things like that. It was highly destructive and stopped us dead. We thought we were going full speed, but we were just talking a lot."

Robyn said, "I nearly died because of drugs. Another couple of days of what I was doing and I wouldn't be here today. We no longer use drugs, and we have never felt better in our lives and we are closer than ever. We just hope kids will take our advice and stay away from the stuff."

Desire and energy seem to be the things that really put the Bee Gees on top. They work between eight and twelve hours a day in the studio recording their songs and perfecting them. "We always wanted to make music that would influence others and last. Now we have the chance so we are using every opportunity to take advantage of it."

The Bee Gees are constantly expanding their involvement with entertainment. Not only do they write and record music on their own, but they write scores for movies, produce albums for other artists, and they recently starred in "Sgt. Pepper's Lonely Hearts Club Band."

The Bee Gees still have great admiration for the Beatles. "They did a great deal for the world of music," said Maurice. "We owe them a lot since we originally started out copying them. It was a real thrill for us to do the movie and record their songs."

A family empire is what the Bee Gees are gradually building. They have already successfully launched the career of their little brother Andy and have plans for more records, movies and their own company.

Many have compared their family organization to that of the Osmonds, who have created a giant entertainment complex in Provo, Utah. "We have a lot of admiration for what the Osmonds have done and we have clean teeth too!" said Maurice. "However, I don't think we are quite as clean-cut as they are. I had a mad dream that Andy married Marie and we had one giant family. What if we cut records together?"

Most recently, the Bee Gees have been working on the completion of a new studio album that will be released sometime in 1979. They also just finished the music for a new movie entitled "Moment By Moment," starring John Travolta and Lily Tomlin. They are also looking forward to a national concert tour early next year.

While all of their family are enjoying their fame and fortune, the Brothers Gibb recognize the risks. Barry said, "When it happens, you don't change, but the people around you do. They treat you differently. This time we are trying to take it all in stride. We know that eventually the bubble will burst and we will no longer be on top. But right now it's very nice."



Mayo's B.U.S.H. Club "does their thing" . . .

C.B. interference tied to the heavens

by PETER ERDMAN

Poor and upset radio reception, power transmission line surges, and beautiful displays of aurora borealis (northern lights) are all results of a current solar storm. The terrestrial effects are caused by solar flares, which inject small particles into the earth's magnetic field. These particles create electrical disturbances and upset the earth's magnetism. Solar flares are a temporary outburst of solar gasses which protrudes from a sunspot and is a source of intense radiation. The electrical upset makes radio receivers less sensitive, so that at times a local signal is harder to receive than some distant one. The higher frequencies, used for police, fire, and C.B.'s, are

affected the most because the signal, normally dissipated out in space, is reflected back to the earth by the charged particles.

Power companies are concerned since the solar flares can cause surges of power in long transmission lines. With the power companies working near to capacity during the summer months, the surges could blow out transformer stations causing local blackouts. Aurora borealis is caused by the charged particles "lighting up" as they enter the earth's magnetic field. Sunspots, dark spots in groups on the sun's surface, occur on an approximate eleven year cycle. Solar weather forecasting is still new and somewhat unpredictable.

TV induced crime

by JIM WHISNANT

By the time a child has reached 18 it is estimated she/he has received 11,000 hours of schooling. This is opposed to 15,000 hours of watching television. This statement was according to the Nielson Index figures for television viewing.

On television an 18-year-old has witnessed 18,000 murders, robberies, arsons, bombings, shootings, beatings, forgeries, smugglings, and tortures. Children under 10 will receive the same effect by viewing the average cartoon with approximately one violent episode per minute.

In 1973 18,000 young Americans from 15 to 24 died of motor vehicle fatalities, one-sixth of which were estimated suicides. The 20 to 24 age group in 1972 had 17% of the homicide victims and 24% of all arrests. Teenagers from 15 to 19 added to this with 9% of the homicide victims and 19% of the arrests.

One author said of the crimes of youth, "It is as though our society had bred a new genetic strain, the child-murderer, who feels no remorse and is scarcely conscious of his acts."

Does this violence come from television corrupting children? There is no proof that this is where the violence comes from. Dr. Jane Duncan, a child psychiatrist at the Mayo Clinic, thinks the programs themselves do not affect children.

Duncan believes, "Young children from 3 to 6 years of age are watching many cartoons. The cartoons have a fast tempo to keep children watching on the edge of their chairs. They are exposed to 2 to 3 hours of programs on Saturdays (or other days) with intense stimulation while they are not moving around physically. They then become over-active because of no use of their muscles and end up hyperactive, irritable, and too excited. I do think that inactivity does affect children more than watching a television program."

All that can be done now is to form your own opinion. You have read two statements. Violence on television and children just sitting around watching the set. Either way television is at fault.

Commons: Indoor Parking lot

by CREEP MANKIN

Walking into Mayo, one of the first places seen is the Commons. What would your impression be if you were a parent or visitor?

One of the biggest problems in the Commons is the litter, even though student council members clean after each hour, the garbage still remains. Closing the Commons for a day or more, only helps the problem for a short while. Everyone has to pitch in and pick up their mess.

Mrs. Carol Martin, advisor of the Banana Committee, commented about all the work, time, and money that went into the Commons. "Whenever a teacher goes into a project like the Commons, they know what will happen, but hope it won't. It was really never finished because things got wrecked right away. In an area of short student life span it's difficult, the kids just can't appreciate it. We spent 2½ years, the kids made the plans organized it, and carried it through. You know what the parking lot looks like? Well it looked like an indoor parking lot!"

Anyone can talk about the litter, and the destruction of school property doing something about it, is what we need. If you see someone leave their garbage around, ask them to pick it up. If someone is abusing the chairs or table tell them to stop. Then the Commons won't be an "indoor parking lot"

Oktober Fest

(Con't from Page 1)

Festival, there were 742 arrests, 386 of which were disorderly conduct, but over-all, everything went well.

The tradition behind the Oktober Fest involves a German theme that is similar to our Thanksgiving. It is a celebration of the end of the harvest and the welcoming the winter season.

Some of the activities offered are the numerous parades, a teen dance and square dance, stock car races, and a Heritage night, which is an enormous supper with food from all over the world.

For all of you athletes, there are volleyball and racketball tournaments, baton contests, and a marathon run. This year's marathon run had over 1,500 participants.

For all of LaCrosse's lovely ladies, they have a queen pageant. The winner is eligible to run for the Miss America title.

The Oktober Fest takes place at the beginning of October. Be sure to make hotel accommodations at least 3 months ahead of October 1st. It is fun for all ages, so don't miss next year's events.



Con't from Page 3: Results of a Friday night excursion. (Photo by Lisa Costello)

Coming Up
Nov. 21—Varsity Basketball - Hastings
Nov. 25—Varsity Basketball - Here
Wrestling - J.M.
Dec. 1—Varsity Basketball - Here
Wrestling - Red Wing
Dec. 2—Girl's Basketball - Here

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FE-MAYO SPORTS

Girls' sports editor introduces her column

GIRL'S VOLLEYBALL . . . It was especially nice for Coach Denise Cochran's volleyball team to beat J.M., since she used to coach the J.M. team. "I loved it, I loved it!" was the comment Coach Cochran gave about the fantastic way both the "A" and "B" squad spiked J.M. off the court. Senior Jackie Erickson scored a grand total of thirteen consecutive points in the game. The season's coming to an end and I think there'll be more wins of the "J.M. encounter" kind coming Mayo's way.

CROSS COUNTRY . . . The Girl's Cross Country team's top point getter is sophomore Barb Knutson, followed by Anne Mullen, Pam Thorson, Andrea Bungum, Penny Barlow, and Laura McIlrath. With a few meets left, Coach JoAnn Johnson commented, "Our chances of getting to state this year are not very good, but look out for next year!"

TENNIS . . . Mrs. Ilstrup's tennis team is winding down the season with winning doubles partners, Sharon Isaacson and Sue Higgins and singles Ann Hazama, now advancing to Region's play. They look good on the court and I think they'll end the season on "high notes".

SWIM TEAM . . . Mayo girl's swim team is going for another victory against Albert Lea this week. The team will send seniors Christi Oman (who went to diving nationals, placing 7th), Elise Thatcher and Leslie Cloutier to state this year. Mayo's medley relay team looks like it might rush to state too, right Oman and Thatcher.



BOY'S GYMNASTICS . . . The Boy's Gymnastics team is sailing along with a measly 1-5 record with six dual meets left in the season. They are not nearly the same squad they were last season when they sent three players to State. They have some excellent young players, their B-squad proves, with a fine 4-1 record. Coach Brandon Dallman stated that his finest gymnast is probably all-around star, Brad Cutshall. He also said that Paul Speltz is probably the next best gymnast on the team. Speltz, a junior, could probably, along with Cutshall, make it to state this season, and for that matter, next year, too. Speltz has placed first four times on the pommel horse, and second the other time, and has placed first once in vaulting. When I asked Brandon if his team was ready for Conference, he replied to me in his usual joking self, "No."

NICK NACKS . . .

Ever since Mayo stood up against J.M. they have won their last three games by big scores of 40-13, 21-0, 18-0 against Albert Lea, Austin, and Red Wing respectively. They are a really fired up team right now and have a good chance to end the season with a winning record. The major concern is knocking off the states' tenth-ranked team, Owatonna.

The Gymnastics team has two players who are almost certain to go to State competition: All-around Brad Cutshall and Pommel Horse - Vaulting, Paul Spelte.

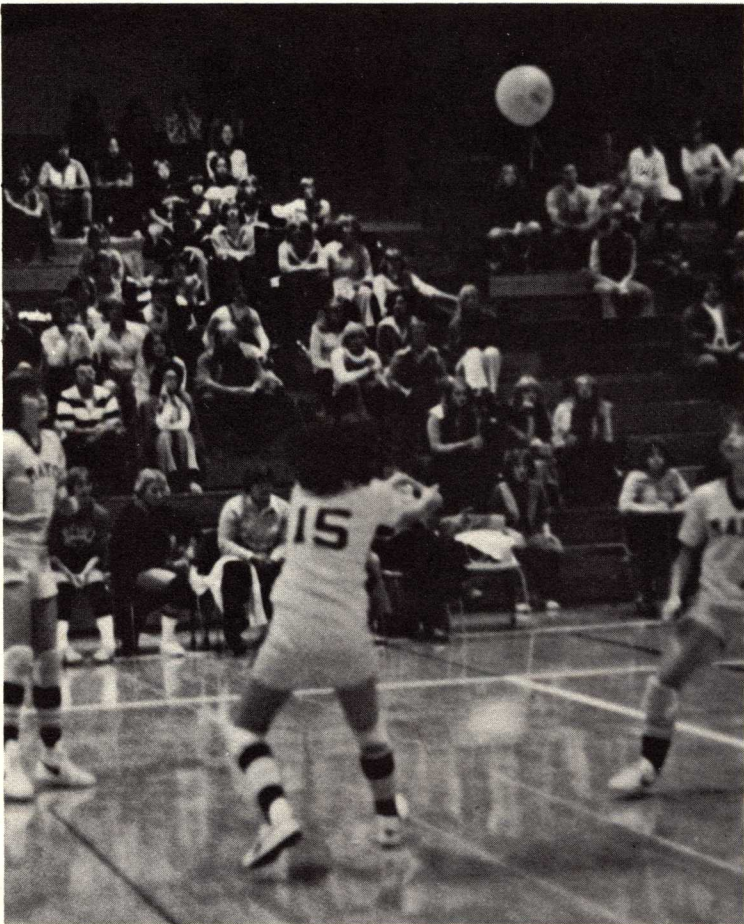
Last year's B-squad hockey team had a fine 17-2 record and many of those guys will be on varsity this year so the Spartan Six could have their best year ever.

The basketball team, girl's gymnastics, and boy's swimming squads also show promise for this winter, and most likely will be challenging for Big Nine titles.

B SQUAD FOOTBALL	
Opponent	score
Apple Valley	13-22
Lourdes	28-6
Albert Lea	13-22
Red Wing	27-0
Austin	12-8
Winona	27-6
Owatonna	21-0

Owatonna's
Last
Stand

Thanks Benk!



Lori Jones sets the ball up for Cathy Cacharies as Jackie Erickson watches.
(Photo by Terry Carlson)

Boy's C.C., another winning season

by DARYL KESSLER

The Boy's Cross Country team has never had a losing season in the Big 9 conference, and this year is no exception. The Mayo Harrier's finished their season with a 6-3 Big 9 record, losing only to J.M., Albert Lea, and Mankato West. Coach Halverson and this year's captain, John Nobrega, were both pleased with the season as a whole. John said that the highlight of the year was the Apple Valley Invitational where the harriers finished first in both A and B squads out of _____ teams. Much of the team's success, according to John, is due to Coach Halverson's "constant encouragement in practices and meets," as well as "the extra support received from cheerleaders, students, and parents." Congratulations team, on a winning season!

United we fell

by CREEP MANKIN

The Mayo football team proved to be the winning team at the Mayo-JM football game. Though they didn't win in points, their performance proved the team has the drive and stamina to fight each game to the end.

Friday, September 29, for the first time during three years at Mayo, there was spirit and determination shown by a majority of the student body, faculty, and all of the football team. The school became "one".

The football team got the support needed to bring out the best in the team. If this type of support was given for each activity at Mayo, the students and the school would be given the credit they deserve.

Everyone should, and does, center his enthusiasm on the type of activity he/she is interested in. This brings the honest spirit that makes days like sophomore, junior and senior spirit days so successful. These types of activities not only bring the school together, but gives recognition of the vast assortment of talent that is being developed at Mayo.

Football team finishes strong as ever

by WILLIAM W. WATSON

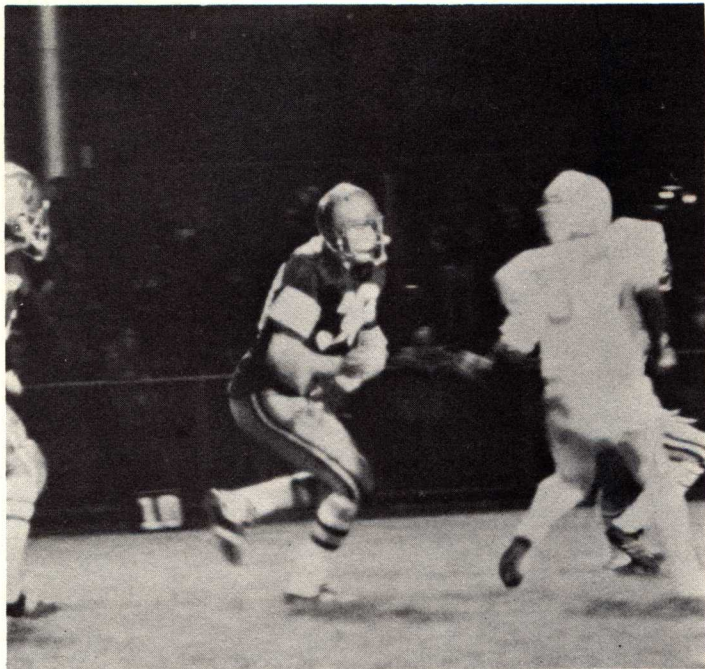
The Mayo Spartans started out the season slowly with an overtime loss to St. Cloud Apollo (14-7). In their second game of the season they lost by a score of 29-0 to a tough Waterloo East team. Then, with an impressive 22-20 victory over Lourdes, the Spartans looked forward to the first conference game with Winona. Unfortunately, the Winhawks came out with an explosive defense that held Mayo's offense to just 7 points. That 7 points was enough to give Winona an 8-7 victory.

As Mayo prepared for their tough game with cross-town rival J.M., they had but one thought in mind; to beat J.M., the No. 2 ranked team in the state.

Mayo ran J.M. up and down the field and held a powerful J.M. team to just one touchdown. If it weren't for J.M.'s two goal-line stands, Mayo would have put the game away.

With Mayo's record at 3-4, the team still had a great deal of pride and something to prove, and did just that with an explosive outburst of 61 points, 40 points in a win over Albert Lea (the most points scored by a Mayo team since 1967), and 21 points in a great win for the Spartans over the Austin Packers in the homecoming game.

A-SQUAD FOOTBALL	
Opponent	score
St. Cloud Apollo	7-14
Waterloo East	0-29
Lourdes	22-20
Winona	7-8
J.M.	2-7
Albert Lea	40-13
Austin (HC)	21-0
Red Wing	18-0
Owatonna-to be played	
Oct. 27	
In our next issue we will have box scores of other sports.	



Jim Alexander runs for daylight in a homecoming victory over Austin.
(Photo by Lisa Costello)



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