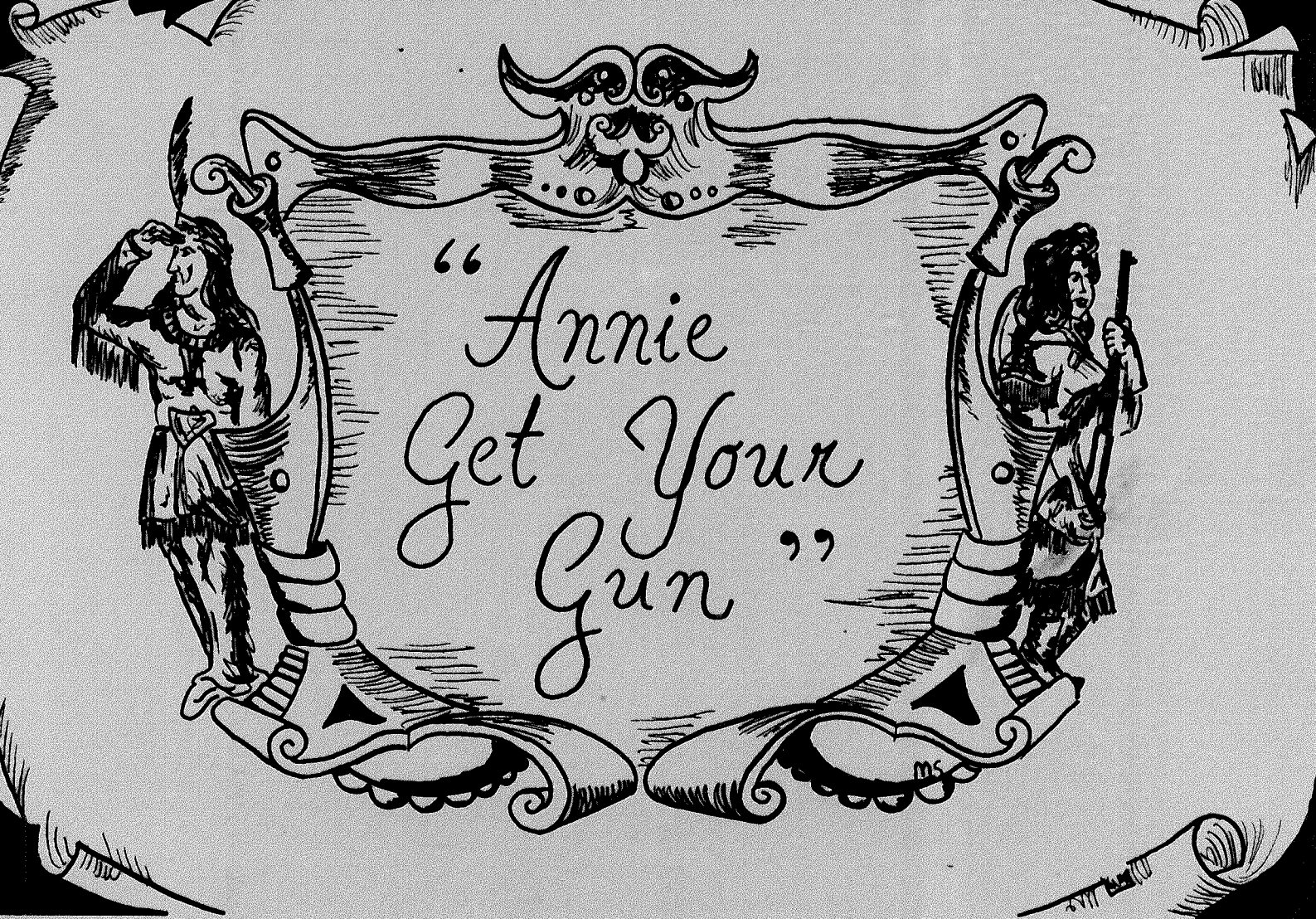




“Annie
Get Your
Gun”

CAST

Little Girl	Patty Henderson
Charlie Davenport	Mark Seeger
Dolly Davenport	Patsy White
Irontail	Rick Dobyns
Yellowtail	Patrick Kane
Blacktooth	Fritz Brown
Mac Tillman	Jim Mallon
Mr. Mueller	Detlef Meyer
Frank Butler	Bob Kapinos
Annie Oakley	Karen Peterson
Little Jake	Jeff Utz
Nellie	Lynne Oman
Jessie	Bridget Plorde
Minnie	Heather White
Buffalo Bill	Mike Skinner
Mrs. Little Horse	Heidi Hunder
Mrs. Blacktooth	Lisa Krieger
Mrs. Yellowfoot	Teresa Miller
Pawnee Bill	Jim Mitchell
Sitting Bull	Steve Christensen
Messenger	Jay Weichselbaum
Footman	Dave Utz
Mr. Schuyler Adams	Robb Mitchell
Mrs. Schuyler Adams	Dana Graham
Dr. Percy Ferguson	Mike Hulsizer
Mrs. Percy Ferguson	Judy Welch
Mr. Thomas Luther Cody Keeler	Steve Hulsizer
Mrs. Sylvia Potter-Porter	Charis Preston
Maid No. 1	Mary Dunlap
Maid No. 2	Mary Case
Conductor	John Didier
Harvey Pickleheimer	Scott Swygyman
Dudley Pott	Doug Wilson
Myron	Dave Scholz
Peter Stenson	Tom Gunsalus

Radcliffe Jones	Kevin Fjelsted
Harlowe Guile	Steve Robb
Dot	Enid Gjelten
Kitty	Marj Gross
Sylvia Stenson	Gay Stephen
Zelda	Esperence Fuller
Nina	Brenda Schriever
Dotty	Debbie Hemming
Lorna	Jill Bailey
Ruby	Cori Sherlock
Annabelle	Carol Dines
Sarah	Kim Luther
Priscilla	Kristi Merkel
Maria	Kay Cords
Penelope	Terry Greseth
Martha	Marcia Crouch
Spencer Meriwether	Robben Gamble
Whiskey Walt	Dave Markowitz
Slim Schacrapopolis	Steve Hollenhorst
Otis Bogel	Roger Hagedorn
Shorty	Kevin Kisrow
Morris Turtleaub	Paul Erdman
Tex Cooper	Bob Bleimeyer
Moonshine Mavis	Kay Bedney
Sunshine	Lois Lord
Lucy	Sue Scholz
Caroline Dudley	Solveig Lemke
Prudence Medaldoone	Teri Fitzpatrick
Katie	Diane Johnston
Jannie	Joni Sorenson
Bessie	Joan Schopp
Persephone	Nancy Greseth
Mercodes	Deanne Kisrow
Trixie	Debbie Munson
Opal	Lucinda Kearns

PRODUCTION STAFF

Stage Manger	Dan Oelslager
Assistant to the Director	Pam Erdman
Choreographer and Set Designer	Mr. Arthur Auer

Technical Director	Mr. Vern Bredeson
Musical Director	Mr. Gerald Smith
Production Director	Mr. Dwain Johnson

ORCHESTRA

Karen Malkasian (Kellogg Jr. High)	-	-	-		Violin
Nancy Beahrs	-	-	-	-	Violin
Bill Berge	-	-	-	-	Violin
Bruce White	-	-	-	-	Violin
Becky Harnack (Kellogg Jr. High)	-	-	-	-	Viola
Laurie Pappas	-	-	-	-	Cello
Tom Gould	-	-	-	-	Bass
Carolyn Burgert	-	-	-	-	Harp
David Carr	-	-	-	-	Guitar
Debbie Schwerman	-	-	-	-	Piano
Kathy Else	-	-	-	-	Flute
Lora Roessler	-	-	-	-	Flute
Susy Rust	-	-	-	-	Flute
Mary Dahlberg	-	-	-	-	Oboe

[illegible]

SYNOPSIS OF SCENES

ACT I

- Scene 1 The Mueller House, a summer house on the outskirts of Cincinnati, Ohio. July.
Scene 2 A Pullman Parlor in an Overland Steam Train. Six Weeks later.
Scene 3 The Fair Grounds at Minneapolis, Minnesota. A few days later.
Scene 4 The Fair Grounds. Later that night.
Scene 5 The Fair Grounds. Same night.

ACT II

- Scene 1 The deck of a cattle boat. Eight months later.
Scene 2 The ballroom of the Hotel Brevoort. The next night.
Scene 3 A secret place. Next morning.
Scene 4 Mrs. Schuyler Adams' Front Lawn. Immediately following.

ACKNOWLEDGEMENTS

Mayo High School Booster Club
Schaak Electronic
Bell Telephone
Thrifty Shop
IBM
Matzke's Sewing Center
Singer Sewing Center
Mrs. Douglas McGill
China Hall
"Sarge" Janz

CREWS

MAKE-UP

Robin Ohr*
Cindy Curley
Traci Ferrante
Greg Distad
Corrine Hanson
Beth Dubin
Judy Theel

COSTUMES

Lu Hatch*
Pat Eide
Terri Brink
Marsha Wintrick
Julie Watson
Kris Amdahl
Sal Salsman

PROPERTIES

Ruth Langmaack*
Heidi Hunder
Kathy Eide
Scott Stuve

LIGHTS

Rick Strehlow*
Richard Worthington
Clark Bise|

PUBLICITY

Beth Schuchart*
Debbie Schacht
Meg Robsahm
Kris Strobel
Sue Henderson

SOUND

David Watson*

BUSINESS

Kay Bedney*
Melinda Didisheim
Jon Krueger

CONSTRUCTION

Lynn Bredeson
Joe Whealdon
Dave Carr

PAINT

Cinda Strehlow*
Linda Betts
Betty Wilson
Kathy Corrigan
Mary Williams
Susan Laedtke

★ **Chairman**

PLEASE NO FLASH PICTURES DURING PERFORMANCE

NOTES FROM THE DIRECTOR:

AS EACH SHOW DEVELOPS, IT CREATES A UNIQUE PERSONALITY FOR ITSELF AND "ANNIE" WAS NO EXCEPTION.

SELDOM IF EVER HAVE WE APPROACHED A SHOW WITH SUCH A HIGH DEGREE OF INEXPERIENCE WITH THE ACTORS, THE ORCHESTRA, AND THE CREWS. RATHER THAN BEING A DETREMENT, HOWEVER, THIS SAME INEXPERIENCE HAS SUPPLIED US WITH A FRESHNESS AND ENTHUSIASM BEYOND OUR EXPECTATIONS. WE THINK THIS WILL SHOW IN OUR PRODUCTION.

AGAIN, THROUGH THE MAYO BOOSTER'S CLUB, WE HAVE SEEN THE ADVANTAGES OF ADULTS INVOLVING THEMSELVES WITH OUR HIGH SCHOOL THEATRE. WE ENCOURAGE ANY ONE OF YOU, WHO ENJOYS THIS SORT OF THING, TO BECOME A PART OF OUR ACTIVITY. YOU WILL FIND YOURSELF WORKING FOR AND WITH THE HIGH SCHOOL STUDENTS BECAUSE IT IS THEIR THEATRE, BUT THOSE OF US WHO HAVE BEEN DOING THAT FOR YEARS DON'T MIND A BIT.

JUST A REMINDER -- JOHN MARSHALL IS PRESENTING "CARNIVAL" NEXT WEEK END, FEBRUARY 15, 16 AND 17. WE ARE SURE YOU WILL ENJOY THEIR PRODUCTION OF THIS ENTERTAINING SHOW.

WE HOPE YOU HAVE FUN TONIGHT BECAUSE THAT'S WHAT IT'S ALL ABOUT.

MR. J