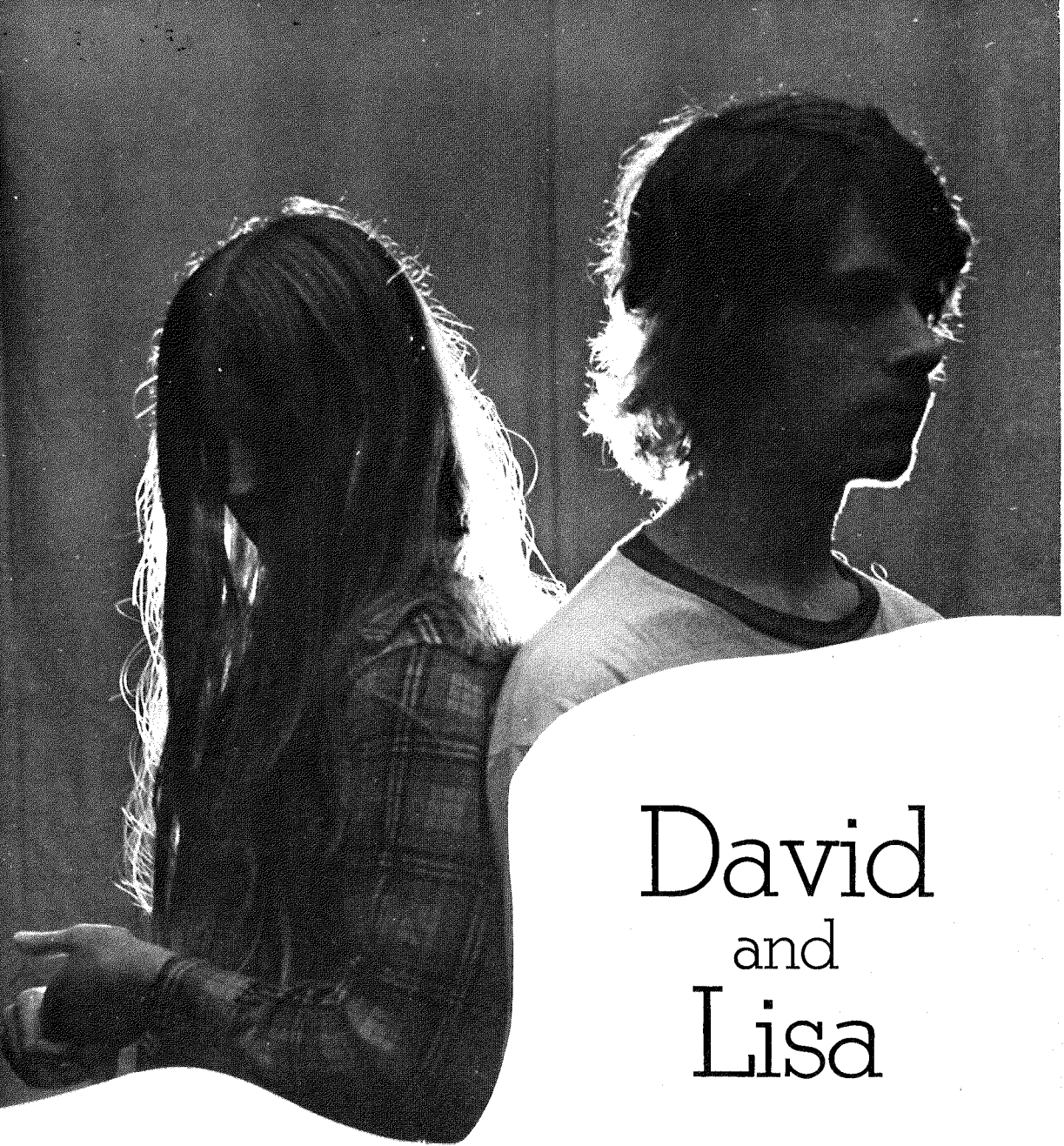




David and Lisa

February 14-15-16, 1974 — 8:00 P.M.

Mayo High School Theatre

FROM THE DIRECTOR

I'm proud!

I'm proud of this show!

I'm proud of this cast and crew who for the past six weeks have demonstrated a degree of self discipline which would be the envy of any adult group I have known, in order to bring this show to production. Hardly the behavior of high school students we read about who are cynical of dedication and committed to their own sensual satisfactions.

I'm proud of Rik Svien, a 1971 Mayo High graduate, who so graciously donated his talent and time to compose the original music for this show. Not only did he create professional quality music, but he did it with an attitude that implied that we were doing him a favor by giving him the opportunity to help us. Hardly the behavior of the college student we read about who is primarily concerned with the ascendance of his own rights and welfare, and the descendance of the establishment.

I'm proud of Mr. Myron Bietz of our English Department who did our photography work for us without a thought of pay or credit, but only responded to the needs of the students. Hardly the behavior of the professional educator we read about who's first concern is for teacher's salaries and better working conditions.

(Con't On Inside Back Cover)

STORY OF THE PLAY

First a much-admired novel by the eminent psychiatrist, Theodore Isaac Rubin, then a screenplay by Eleanor Perry from which was made the award-winning motion picture, "David and Lisa" has now been adapted for the stage with the utmost fidelity to its illustrious prototypes. It retells, by use of the most modern stage techniques, the strange, appealing and utterly fascinating story of the two mentally-disturbed adolescents: David, only son of wealthy parents, over-protected by a dominating mother, who is tortured by his mania against being touched; and Lisa, the waif who has never known parental love, who has developed a split personality and is in effect two different girls, one of whom will speak only in childish rhymes and insists on being spoken to in the same manner. The play follows them during the course of one term at Berkley School, where they have come under the sympathetic and understanding guidance of psychiatrist Alan Swinford and his staff; follows them through exhilarating progress and depressing retrogression; follows them — and their fellow students: Carlos, the street urchin; the over-romantic Kate; stout Sandra, unloved and unwanted by her glamorous father and step-mother; and others — with laughter and heartbreak and suspense, and with the continuous absorption of an authentic and well-told story about problems that are totally unfamiliar to most of us. The production is extremely simple; it is played against drapes and uses a minimum of props.

CAST

(In Order of Appearance)

David Clemens	Hal Bahr
Mrs. Clemens	Susan Brown
Porter	Paul Erdman
Secretary	Cori Sherlock
Dr. Alan Swinford	Scott Franke
Mrs. Ferris	Cindy Andrews
Maureen Hart	Betty Wilson
Josette	Sue Hill
Carlos	Fritz Brown
Simon	Tom Gunsalus
Sandra	Erin Hart
Kate	Terry Greseth
Lisa	Deanne Kisrow
Barbara	Kris Strobel
Robert	Bill Von Wald
Ben	Rick Dobyns
John	Steve Christensen
Mr. Clemens	Jim Mallon
Girl	Robin Johnson
Woman	Kristi Merkel
First Boy	Patrick Kane
Second Boy	Bruce McGill

All music composed by Rik Svien '71 M.H.S.

MUSICIANS:

Bill Berge, violin
Mr. Ronald Larson, violin
Kathy Else, flute
Mary Kemen, bassoon
David McGee, cello
Ian Keith, cello
Phil Wheeler, piano
Rik Svien, piano

Special thanks to Rick Strehlow, recording

CAST PICTURES AND PROGRAM SHOTS BY:

Mr. Myron Bietz

(10 Minute Intermission Between Acts)

PRODUCTION CREWS

STAGECRAFT:

Richard Worthington (lights sub-chrmn.)
Dale Simon (construction sub-chrmn.)
Ann Gunsalus (props sub-chrmn.)
Clark Bisel (sound and special effects sub-chrmn.)
Joel Million
Kurtis Johnston
Robb Spencer
Paul Kath
Peg Maass
Kim Johnston
Allison Kaese
Jim Adams

COSTUMES:

Meg Robsahm (chrmn.)
Ann Sauer

MAKE-UP:

Traci Ferrante (chrmn.)
Beth Dubin
Sandy Kittley
Lisa Sheps

PUBLICITY:

Teresa Miller (chrmn.)
Laurie Pappas
Sandy Kittley
Sue Hill

BUSINESS:

Sue Henderson (chrmn.)
Beth Schuchart
Lois Lord
Marnie Bishop
Heather White

STAGE MANAGER: Steve Hollenhorst

ASSISTANT TO THE DIRECTOR: Kristi Merkel

MUSICAL DIRECTOR: Mr. Gerald Smith

TECHNICAL DIRECTOR: Mr. Arthur Auer

PRODUCTION DIRECTOR: Mr. Dwain Johnson

ACKNOWLEDGEMENTS

Assisi Heights — Lisa Harris

Rochester Post-Bulletin — Mr. Myron Bietz — Chris Huddle

KNXR — KOLM — KWEB — KROC

I'm proud of six recent Mayo graduates who built the new lobby sign you saw tonight. Brian Kaihoi did the bulk of the project with the help of Duane Madson, but when time dictated that the job could not be completed, David Watson and Dan Oelslager picked up the project and completed it with the help of Rick Strehlow and Kevin Fjelstad. All this work was done **after they graduated** and **at their own expense** just so they could present it to me as a representative of the school. Hardly the behavior of the high school graduates we read about who accept their high school experience as something owed to them and that they are well rid of when it is completed.

I'm proud of the job John Marshall does with their shows and so I from the two high schools in town. This cooperation is no longer a matter of helpful incidents, but rather it has become a matter of mutual policy. Hardly the behavior of the rivals we read about who get as much pleasure from the other's failures as their own successes.

I'm proud of the job John Marshall does with their shows and so I strongly recommend that you plan to see **Baker Street** there next weekend.

Yes, I am proud. And it is this pride that will console me when our critics greet the efforts of our department with condescending platitudes based on a tolerant indifference. I know what we are attempting to do in the Mayo Theater Department and I am proud of the results.

Mr. J

