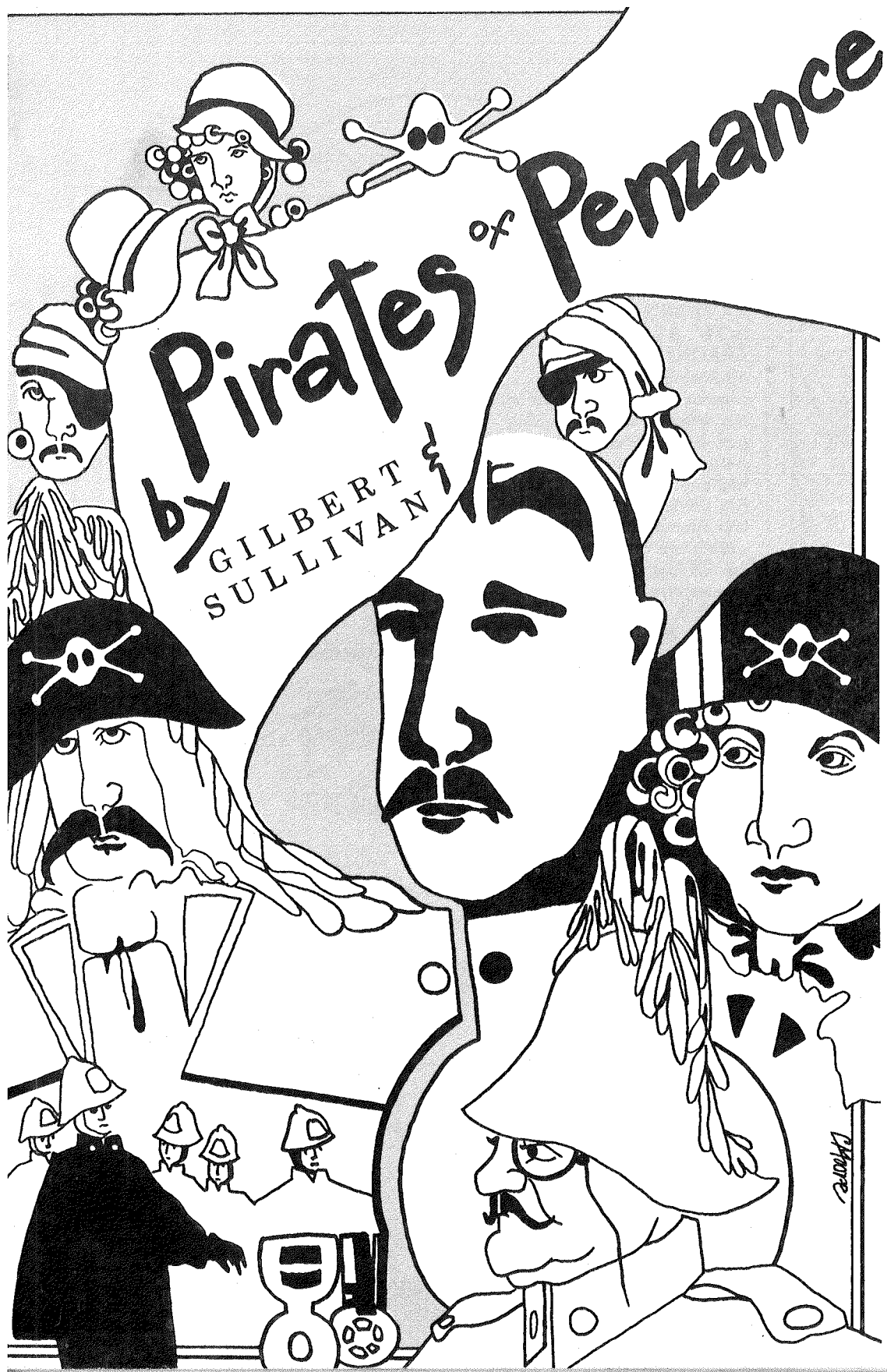




THE ROCHESTER CIVIC THEATRE, INC.

DOLPH BEZOIER, Managing Director

DON JACKSON, Designer/Technical Director

Presents

the pirates of penzance

OR

the slave of duty

BOOK

W. S. Gilbert

MUSIC

A. S. Sullivan

Set Designer — Don Jackson

Stage Manager — Linda Byrne

Dramatic and Musical Director — Dolph Bezoier

JULY 26, 27, 28, 29 and 31; AUGUST 1, 2, 3, 4, and 5
AT 8:00 P.M.



Creative Playthings

DOLL HOUSE
FURNITURE
MINIATURES

CONTEMPORARY GIFTS
PARTY PAPERWARE

DANAS of rochester
610 N. Broadway MINN.
288-8237 55901

CAST

Major-General Stanley	Sidney Phillips
The Pirate King	Forrest E. Parson, Jr.*
Samuel, his Lieutenant	Larry Furst
Frederic, the Pirate Apprentice	Don Johnson*
Sergeant of Police	John Kaminski
Mabel	Jennifer Arndt*
Edith	Anne Woolner
Kate	Margo Berg
Isabel	Beckie Judge*
Ruth, Pirate, Maid-of-all-work	Pat Johnson
Chorus of Pirates, Policemen, Major-General Stanley's wards	Jean Beck*, Jim Bennett, Ursula Bezoier, LaVonne Bickford, Bill Coppock*, Sunny Didier, Bob Gannon, Becky Kaminski, Poppy Lear, Paul Leonard, Dave Markowitz*, Matt McKay, Mari De Meester*, Candice Moore*, Michael Ness, Scott Novotne*, Martin Peterman*, Rebecca Pierce, Judy Sanderson, John Strohlein*, Scott Teskey*, Jim Watkins*

* RCT Debut

SCENES

The Time Is 1877

ACT 1—A rocky seashore on the coast of Cornwall

ACT 2—A ruined chapel by moonlight

AN INTERMISSION WILL SEPARATE THE ACTS

THE ORCHESTRA

VIOLIN 1	CLARINET 2
Jane Sande	Diane Bandel
Kathy Hart (Alt.)	
VIOLIN 2	BASS CLARINET
Sister Beneen	Blanche Kangas
Mary Schmitter	
VIOLA	FRENCH HORN 1
Marsha Hayles	Roger Hagedorn
	Pam Erdman
CELLO	TRUMPET 1
Norman Malenke	Gene Eiden
	Wayne Eiden
FLUTE 1	TROMBONE 1
Gloria Swanson	E. Omer Burgert
Marcia McCally (Alt.)	Dave Martens
FLUTE 2, PICCOLO	
Linn McCoy	
OBOE	TROMBONE 2
Paula Eickmann	Mark Ellefson
CLARINET 1	PERCUSSION
Jon B. Arnason	Mark Wieland

MUSICAL NUMBERS

OVERTURE

ACT 1

Pour, O Pour The Pirate Sherry ----- Pirates and Samuel
 (OPENING CHORUS AND SOLO)
 When Frederic Was A Little Lad ----- Ruth
 (SOLO)
 Oh, Better Far To Live And Die ----- Pirate King and Pirates
 (SOLO AND CHORUS)
 Oh, False One, You Have Deceived Me! ----- Frederic and Ruth
 (RECITATIVE AND DUET)
 Climbing Over Rocky Mountain ----- Girls, Edith and Kate
 (CHORUS AND SOLOS)
 Stop, Ladies, Pray! ----- Frederic, Edith, Kate and Girls
 (RECITATIVE AND CHORUS)
 Oh, Is There Not One Maiden Breast ----- Frederic, Mabel and Girls
 (SOLOS AND CHORUS)
 Poor Wandering One ----- Mabel and Girls
 (SOLO AND CHORUS)
 What Ought We To Do ----- Edith, Kate, and Girls
 (SOLOS AND CHORUS)
 How Beautifully Blue The Sky ----- Girls, Mabel and Frederic
 (CHATTERING CHORUS AND DUET)
 Stay, We Must Not Lose Our Senses ----- Frederic, Girls and Pirates
 (RECITATIVE AND CHORUS)
 Hold, Monsters! ----- Mabel, Samuel, Major-General, Girls and Pirates
 (RECITATIVE AND CHORUS)
 I Am The Very Model of A Modern
 Major-General ----- Major-General, Girls and Pirates
 (SOLO AND CHORUS)
 Oh, Men of Dark and Dismal Fate ----- Ensemble
 (FINALE, ACT 1)

ACT 2

Oh, Dry The Glistening Tear ----- Girls and Mabel
 (OPENING CHORUS AND SOLO)
 Then, Frederic, Let Your Escort Lion-Hearted ----- Major-General and Frederic
 (RECITATIVE)
 When The Foeman Bears His Steel ----- Sergeant, Mabel, Edith,
 Major-General, Police and Girls
 (SOLOS AND CHORUS)
 Now For The Pirates' Lair ----- Frederic, Pirate King and Ruth
 (RECITATIVE)
 When You Had Left Our Pirate Fold ----- Ruth, Frederic and Pirate King
 (SOLO, TRIO AND CHANT)
 Away, Away! My Heart's On Fire ----- Ruth, Pirate King and Frederic
 (TRIO)
 All Is Prepared ----- Mabel and Frederic
 (RECITATIVE)
 Stay, Frederic, Stay ----- Mabel and Frederic
 (DUET)
 No, I Am Brave ----- Mabel, Sergeant and Police
 (RECITATIVE, SOLO AND CHORUS)
 When A Felon's Not Engaged In His Employment ----- Sergeant and Police
 (SOLO AND CHORUS)
 A Rollicking Band of Pirates We ----- Pirates, Sergeant and Police
 (CHORUS AND SOLO)
 With Catlike Tread, Upon Our Prey We Steal ----- Pirates, Police and Samuel
 (CHORUS AND SOLO)
 Hush, Hush! Not A Word ----- Frederic, Pirates, Police and Major-General
 (RECITATIVE, CHORUS, SOLO)
 Sighing Softly To The River ----- Major-General and Ensemble
 (BALLAD AND FINALE OF ACT 2)

23RD SEASON

118TH PRODUCTION

THE PLAYBILL
FOR THE
ROCHESTER CIVIC THEATRE

David Shephard — Editor

John Bach — Business Manager

Candice Moore — Cover Design

PRODUCTION STAFF

FOR

THE PIRATES OF PENZANCE

Director and Music Director	Dolph Bezoier
Technical Director	Don Jackson
Stage Mgr. and Ass't. Director	Linda Byrne
Lights	Jim Million
Music Coordinator	Jon B. Arnason
Assistant Music Director and Accompanist	Mary Ellen Malkasian
Costumes	Nancy McKay (Head) Claire VanZant (Major-General) Barb Feldt (Pirate King) Frieda Salassa (Mabel) Becky Kaminski (Ruth, Girls' Nightgowns) Nita Griffin, Judy Lindberg (Girls' Chorus) Gracia Conn, Candice Moore, Pegge Shephard (Pirates) Doris Simpson (Policemen)
Set Construction	Stuart DuBoff, Poppy Lear, Rick Taylor, Lonie Westbrook
Properties	Linda Drent, Leslie Gay
Make-up	Bev Freeberg, Poppy Lear
House Managers	Helen Vitek, Jeanette and Wm. Dunlop
Posters	Candice Moore
Audition Assistants	Linda Byrne, Poppy Lear
Audition Pianist	Rochelle Stensby

ACKNOWLEDGEMENTS

KNXR (FM)	Rochester Post-Bulletin
KOLM	Pretty Parlor
KROC (AM-FM)	Mr. Duane's Beauty Salon
KWEB	National Guard
	Knights of Columbus